

# THE LEGACY

NEWS from THE M.S. HERSHEY FOUNDATION | FALL/WINTER 2017 | ISSUE 25

## HERSHEY GARDENS

### PUMPKIN GLOW

October 20, 21, 27 and 28  
6 to 8:30 p.m.

Join the “glow” and walk the Gardens pathway with more than 150 carved, illuminated and themed pumpkins. Kids ages 12 and younger are invited to bring a flashlight and come in costume while trick-or-treating at eight candy stops throughout the Gardens. Plus, discover a unique collection of live spiders and insects on display in the Creepy Crawly Gallery - then make a stop at the pumpkin tent to watch live pumpkin-carving demonstrations. Tickets can be purchased at the door or at [HersheyGardens.org](http://HersheyGardens.org); Hershey Gardens members are free! Discovery Passes are not accepted for this event.



Please note: the Butterfly Atrium will be closed during Pumpkin Glow.

**Fulton Bank**  
Sponsor

## THE HERSHEY STORY

### Chocolate Monster Mischief

Saturday, October 14, 21 and 28  
10 a.m. to 1 p.m.



Kids who visit the Museum Experience can create their very own “monster pop” using a Hershey’s milk chocolate bar,

Twizzlers Pull ‘n’ Peel candy and edible candy eyes. They will receive a vintage Hershey’s mask and are encouraged to come dressed in costume. Plus, take a photo in front of a vintage Hershey’s Halloween advertising backdrop! Included in Museum Experience admission; free for Hershey Story members. Chocolate donated by The Hershey Company.

## New Special Exhibit Opens March 9

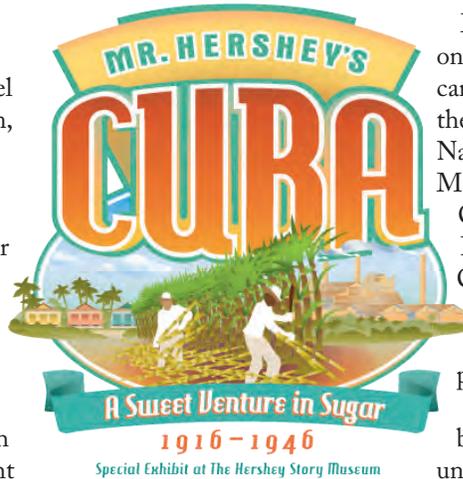
### “Mr. Hershey’s Cuba: A Sweet Venture in Sugar, 1916–1946”

Did you know that Milton Hershey built another model town in Cuba? The town, also named Hershey, supported a sugar mill and refinery rather than a chocolate factory. After all, sugar is an essential ingredient in Hershey’s Milk Chocolate.

“Since the United States re-established diplomatic relations with Cuba, it felt like the right time to tell the incredible and complex story of Hershey, Cuba,” said Valerie Seiber, collections manager. “Hershey, Cuba’s history mirrors what Mr. Hershey was doing in Pennsylvania around the same time.”

The exhibit will explore how sugarcane was grown, harvested, milled and turned into both raw and refined sugar. “Guests will take a trip on the Hershey Cuban Railway, learn about sugar and discover how Hershey, Cuba was different from other Cuban communities,” said Seiber.

Through hands-on activities, guests will experience the process of filtration and how a centrifugal machine works. “A fascinating videomicroscope will let visitors magnify sugarcane and various kinds of sugar crystals on a high-definition TV screen,” Seiber said. “Guests can build their own model town and learn a few Spanish words, too.”



Milton Hershey’s influence on the island was so significant that he was awarded the “Grand Cross of the National Order of Carlos Manuel de Céspedes” by Cuba’s president in 1933. It was the highest honor Cuba could bestow upon a foreigner. Visitors will see the medal, sugar processing tools and equipment, Hershey’s sugar bags, a Cuban baseball uniform, and much more in the new exhibit.

Entry into the exhibit is included with admission to the Museum Experience; free for members of The Hershey Story.



Hershey’s sugar bags ranged in weight from 5 to 100 pounds



Employee homes along 7th Street, Hershey, Cuba, 1920



Medal awarded to Milton Hershey for his generosity toward Cuba, 1933



Time table from Hershey Cuban Railway, c. 1935



Sugar mill complex, Hershey, Cuba, 1920-1930

## Save the Date!

Member Preview on  
Thursday, March 8  
5:30 – 7:00 p.m.

Members of The Hershey Story, join us for a fiesta preview party! Help us celebrate the opening of the museum’s newest exhibit – Cuban style with music, food and rum, of course!



# Looking Back 75 Years:

## WWII Internment of the Vichy Government at The Hotel Hershey 1942 - 1943

Many know that Hershey Chocolate Corporation played a key role in supporting the war effort during World War II. Hershey Chocolate Corporation developed and produced billions of the Ration D bar for the military, a survival ration that provided basic nutrition to soldiers facing extreme conditions. However, unknown to most people is the secret and essential role The Hotel Hershey played during World War II.



The Hotel Hershey served as a luxurious prison for the Vichy French ambassador, staff and their families during World War II.

Germany invaded and defeated France in the spring of 1940. A large portion of southwestern France was left unoccupied by the conquering army. A new French government, sympathetic to the Nazi regime, was established in the town of Vichy. As part of political protocol, the Vichy government sent Gaston Henri-Haye to Washington, D.C., to serve as the French ambassador to the United States. Some questions were raised as to whether the U.S. should recognize the government of Nazi-occupied France, but acceptance was quickly granted.

However, in September 1942 the State Department discovered that the French Embassy had sent a letter to the Vichy Government concerning United States war preparations. On November 7, the U.S. launched its invasion of French North Africa, called "Operation Torch." On November 11, the Germans, fearing they would be outflanked in the south and not trusting Vichy, occupied the remaining portion of France, arrested the American diplomats who had been serving in Vichy France, and placed them in an internment camp at Lourdes.

The State Department responded in kind, arresting the French ambassador Henri-Haye, his staff and their families. Diplomats could not simply be placed in prison, so suitable accommodations were sought. The selected location was revealed in an article in

the November 14, 1942 issue of *The New York Times*. It featured a large aerial photograph of The Hotel Hershey with the caption: "Where French Diplomats Will Be Housed."

The Hotel Hershey was chosen to sequester the Vichy French government representatives for several reasons. Hershey Estates, who owned the property, was cooperative and the quality of accommodations was quite high. But possibly the most important reason The Hotel Hershey was chosen was because it was in a secluded and defensible location.

By early evening November 17, 1942, Gaston Henri-Haye, 18 members of his staff and various other French officials from across the U.S. and their families arrived via automobile caravans for their internment in Hershey.

Life at The Hotel Hershey was quite comfortable for the internees. *The New York Times* reported that the guests had access to the adjacent grounds and that the government provided moving picture shows and game rooms. Senior staff also enjoyed the hotel's golf course. In spite of homefront wartime rationing, the hotel continued to serve a variety of foods, and fresh flowers were delivered twice a week. The wine cellar was also open to the internees, although all liquor bills were paid by guests.

The reaction from the town was muted. Many were unaware that the hotel was being

used as a detention site. Mrs. Alma Bobb remembers:

*The Vichy French internees were not under the same food rationing restrictions that we were. You would hear somebody at the Hershey store saying, "Yes, so many pounds of steak," or this, that, or the other thing, and the local people saying, "Why can they have that and we can't?"*

*There were little sentry boxes on the way up to the hotel. You could get up toward it only so far, and then, of course, there was tight security. [Only] Certain people were permitted up there.*

The internees took advantage of the freedoms they enjoyed, often ignoring boundaries on the grounds and abusing shopping and medical excursions to downtown Hershey, Palmyra and Harrisburg. Unnecessary and fictitious doctor appointments were scheduled to enable illegal town visits. As the internment wore on, the prisoners grew restless. Vandalism to The Hotel Hershey increased and certain internees had trouble controlling displays of pro-Nazi sentiment.

During the next several months, most of the officials declared their allegiance to the Free French government and sought political asylum in the United States. By the time negotiations for exchange were beginning to bear fruit, only Henri-Haye and a few of his closest staff members remained at the hotel. Instead of keeping such a small number of people at the hotel, the State Department made arrangements for their transfer. On September 30, 1943, Henri-Haye and the remaining 16 internees were moved to Warm Springs, Virginia.

The Hotel Hershey reopened to the general public on October 1, 1943. Although not many are aware of the role the community played in the events of World War II, the little town of Hershey, Pennsylvania, had become part of our national history.

## Hershey Area All Things Diversity



"Hershey Area All Things Diversity" is back for another season of free programs covering various topics related to diversity and inclusion. The programs are coordinated by The Hershey Story Museum and Derry Township. Costs of the presentations, which include a light dinner and dessert, are generously underwritten by Penn State Health Milton S. Hershey Medical Center and College of Medicine, The Hershey Company and Hershey Entertainment & Resorts Company.

Seating is limited; registration is required. Please visit the event calendar at [HersheyStory.org](http://HersheyStory.org) for full session descriptions and registration information.

### Upcoming Presentations at The Hershey Story Museum

**Monday, November 20, 2017**

#### **Navigating the Generations: Creating an Inclusive Community for All Ages**

Presented by Lynette Chappell-Williams, Chief Diversity Officer and Associate Dean for Diversity and Inclusion for Penn State Health Milton S. Hershey Medical Center and College of Medicine

**Monday, January 15, 2018**

#### **Creating an Inclusive Environment for Lesbian, Gay, Bisexual and Transgender Community Members**

Presented by Joan Rater, producer and writer

**Monday, March 19, 2018**

#### **Understanding Religious Differences to Create a More Respectful and Inclusive Community**

Presenter: TBD

**Monday, May 21, 2018**

#### **Opening the Dialogue: Sharing Perspectives on Diverse Populations**

Panel Members: TBD

# Behind Every Great Man is a Great Woman . . .

## *The Three Women Who Helped Make Milton Hershey a Success*

Meet the women who nurtured, supported and even financed Milton Hershey's early efforts to establish a successful candy business. While Mr. Hershey is lauded and admired for his business acumen and his generous philanthropy, his success would not have been possible without the women in his life: his mother, Fanny Snavelly Hershey; his aunt, Martha "Mattie" Snavelly; and his wife, Catherine "Kitty" Sweeney Hershey.

This is the second article in a series of three to appear in *The Legacy*.

### **Martha "Mattie" Snavelly, 1832 - 1894**

Milton Hershey's aunt on his mother's side was Martha "Mattie" Snavelly. She was born in 1832 to Abraham and Elizabeth Buckwalter Snavelly. One of six children, Mattie was the second youngest child and three years older than her sister Fanny, Milton Hershey's mother. The Snavelys were a prosperous Mennonite family who owned several farms in Lancaster County as well as grist, merchant and saw mills.

Mattie never married, and seemed to value her independence. She had been courted briefly by Henry Hershey, Milton Hershey's father, but her lack of interest soon led to him being smitten with her little sister, Fanny.

Mattie Snavelly was financially independent. She inherited some money from her father's estate and managed her own finances, often investing in Lancaster city real estate.

Mattie Snavelly was very fond of her nephew, Milton. When he moved to Philadelphia



Milton Hershey's aunt, Martha "Mattie" Snavelly, was a constant source of emotional and financial support for her nephew. ca1865

in 1876 to open his first candy shop, she visited frequently, helping in the shop. When Milton began to experience financial difficulties, she loaned him money and also urged her brothers to loan their nephew money as well. When Milton's father, Henry, showed up in Philadelphia with a new idea for marketing a candy cabinet, it was Mattie, along with her

sister, Fanny, who urged Milton to not get involved in a business venture with his father. Ultimately, she loaned her nephew the money to buy the candy cabinet business outright from his father.

She remained committed to her nephew long after her brothers ceased to invest in his business. When Milton Hershey opened his second business in New York City, she moved to the city along with her sister, Fanny, to work for her nephew. When that business went bankrupt and she returned to Lancaster, she must have had her doubts about her nephew's future, but she worked tirelessly for the new business wrapping caramels. When the Lancaster Caramel Company needed funds to expand, Aunt Mattie mortgaged her home to lend her nephew the needed cash. Fortunately, Mattie lived to see the enormous success of the Lancaster Caramel Company confirming her faith in her nephew.

Mattie Snavelly died on April 14, 1894.

Honoring his aunt, Milton Hershey made all of Mattie's funeral arrangements. Mourners gathered at his home on South Queen Street in Lancaster for a short service. The house was filled with flowers for the service. Milton Hershey arranged for carriages to carry the mourners out to the New Danville Mennonite Church cemetery. Following the gravesite ceremony, guests were invited back to Milton Hershey's home for an elegant luncheon.

## *Curator's Corner: The Cover Girl and the Chocolate King*

by Valerie Seiber, Collections Manager, The Hershey Story



Amanda Straw (aka Madeline Stokes), Philadelphia, PA, 1898

Born in 1875 on a farm in Fishing Creek Valley, Dauphin County, Pennsylvania, Amanda Straw would become a well-known and celebrated model of her time.

Straw moved to Philadelphia, and after a year of business classes that were not to her liking, she answered an ad for vaudeville "living pictures" performers. Around this time, she chose the stage name Madeline Stokes. Her vaudeville work eventually led to a career as a professional artists' model.

As a model, she traveled the art circuit to various cities where she posed in costume (for \$18) and in the nude (for \$27) for art students at various schools. Her scrapbooks, held in The Hershey Story's collection, document her travels.

As her reputation grew, she sat for artists including George Gibbs, N.C. Wyeth and Alexander Stirling Calder. In 1903, Calder immortalized her in stone for his "Sundial" in Fairmont Park, Philadelphia.

Giuseppe Donato, an Italian sculptor also working in Philadelphia, used Straw as a model for his fountain, "Dance of the Eternal Spring." Commissioned around 1910 by Milton and Catherine Hershey, the fountain was to adorn the gardens of their home, High Point. After two years of work, Donato presented Mr. Hershey with the fountain, which consisted of three nude dancing nymphs holding an infant aloft and a bill for \$31,000 -- ten times the amount Mr. Hershey initially agreed to pay. Mr. Hershey refused delivery of the fountain and it remained crated in storage at the railroad station.



Madeline Stokes on the cover of *The Delineator*, 1905



Originally commissioned by Milton and Catherine Hershey, this statue now stands at Italian Lake Park in Harrisburg, PA.

Ultimately, Donato successfully sued Milton Hershey in 1915 and was awarded \$25,000 in compensation. Donato testified that Mr. Hershey verbally approved of the increase in price, while Mr. Hershey strongly maintained that he had done no such thing.

What is not reflected in the newspaper accounts of the era is that Milton Hershey's wife, Catherine, had died eight months earlier in March. Could she have been the one to increase Donato's budget without consulting her husband? Perhaps. But, during the trial, Mr. Hershey would have been still grieving the loss of his beloved wife and he may have just wanted to put an end to the whole affair.

Hours after the conclusion of the trial, Mr. Hershey conceived of a plan to rid himself of "Dance of the Eternal Spring" and gave the fountain to the capital city of Harrisburg, Pennsylvania. It was originally installed in Reservoir Park. Later the fountain adorned the rose garden at Polyclinic Hospital. A tradition began that on the eve of graduation, the nurses dressed the three nymphs in lingerie. In 1971, the fountain was removed to make way for a parking facility and it was placed in storage.

In March, 1971, retired cover girl Amanda Straw (aka Madeline Stokes) attended a Harrisburg City Council meeting. She was 95 years old, but still as charming as ever. Straw successfully persuaded city council to permanently install "Dance of the Eternal Spring" at Italian Lake Park, where it remains to this day.

# Fall is Sweet in the Chocolate Lab

From edible cobwebs to chocolate reindeer, create something amazing (and delicious) in the Chocolate Lab this fall and holiday season! Learn how cocoa beans are grown, harvested and processed into delicious milk chocolate in these hands-on, interactive classes.

Forty-five minute classes are ideal for adults and children ages 4 and older. Visit [HersheyStory.org](http://HersheyStory.org) for a daily class schedule. Tickets are available at The Hershey Story admissions desk on the day of the class on a first-come, first-served basis; space is limited.

### Planet Chocolate

Guests learn some delicious geography by discovering the many places around the globe where cocoa beans are grown and how they differ according to region. Plus, make your own milk chocolate bar to take home!



### Build a Bar

Visitors follow in Milton Hershey's footsteps as they design their own candy bar and learn the business behind chocolate.

### Chocolate by Design

What makes dark chocolate dark and white chocolate white? This class answers those questions and offers guests a rare look at a real cocoa pod, cocoa beans and the other ingredients of chocolate. Guests will make their own edible chocolate "art" to enjoy later.



### Halloween-Themed Classes

October 21 – 31

Join the Chocolate Lab for Halloween-themed classes! Create an edible cobweb and top it off with a dark chocolate spider in "Chocolate Cobweb Creations" and add bat-shaped candy sprinkles to your own milk chocolate bar in "Build a Batty Bar."



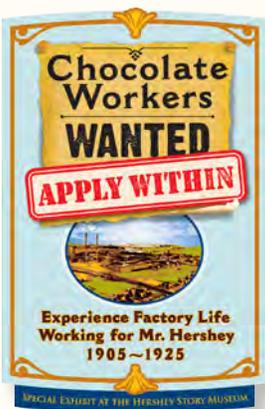
### Holiday-Themed Classes November 11 – January 1



Get in the holiday spirit by making a deliciously decadent confection in one of these holiday-themed classes: "Candy Cane Bark," "Make a Very Merry Bar," "Create a Kris Kringle" and "Chocolate Reindeer." During "Snowball Saturdays," take a break from the Story's indoor snowball fights for "Marshmallow Mischief" and "Let It Snow Chocolate" classes.



## Last Chance! See the Special Exhibit "Chocolate Workers Wanted" Exhibit to close October 22



Experience what it was like to work in Milton Hershey's 1905 chocolate factory — roasting cocoa beans, pushing the bathtub truck and weighing Hershey's Kisses — now through Sunday, October 22.

"The current special exhibit 'Chocolate Workers Wanted' will be closing as we prepare for a new special exhibit on Hershey, Cuba, to open in March," said Valerie Seiber, collections manager.

More than 310,000 visitors have experienced the exhibit since it opened in 2014. "Guests enter the 'factory' as new

employees and are trained on various jobs, such as how to 'knock-out' chocolate bars from molds and pack Hershey's Milk Chocolate bars," said Seiber. "Then each 'new hire' receives their final job assignment."

"There are some great hands-on activities for kids; families have really enjoyed it," said Seiber. "We hope to incorporate some of the exhibit's interactive elements into the Museum Experience, our permanent exhibit on the second floor."

Entry into the exhibit is included with admission to the Museum Experience. Members of The Hershey Story are free.



# THE HERSHEY STORY HAPPENINGS

## Little Elves Workshop

### Little Elves Workshop

November 18, 19, 24-26

December 2, 3, 9, 10, 16, 17, 23, 24, 26-31, January 1

10 a.m. to 2 p.m.

Kids, have some holiday fun as you journey through the “Little Elves Workshop!” Use chocolate clay, icing and ribbon to fashion a unique ornament to use as a gift or a keepsake. Try out some vintage toys and snap a unique holiday photo against a snowy Hershey scene.

\$5 per ornament; free for Hershey Story family memberships.

Chocolate clay courtesy of Barry Callebaut.



### Indian Lore Merit Badge Workshop for Boy Scouts

Saturday, November 11

9:30 a.m. to 2 p.m.

Scouts will earn the Indian Lore merit badge through exploration of the museum’s American Indian artifact collection, identifying different American Indian cultural areas, creating replicas of American Indian objects, playing American Indian games and learning the history of the Susquehannocks. Cost is \$15 per Scout and \$12 per Leaders. Visit [HersheyStory.org](http://HersheyStory.org) to register.



## Snowball Saturdays

AT THE HERSHEY STORY

### Snowball Saturdays

Saturday, December 2, 9, and 16

10 a.m. to 2 p.m.

Friendly, indoor snowball fights are the centerpiece of this holiday event! Kids can visit with Coco the Bear and our own friendly snowman, as well as enjoy storytime.



Chocolate Lab participants can make an edible snowball in a “Marshmallow Mischief” class or create a snowy holiday scene in “Let It Snow Chocolate,” offered only on Snowball Saturdays. Chocolate Lab classes require a ticket purchase; other activities are free. Check [HersheyStory.org](http://HersheyStory.org) for a detailed schedule.

## 2018

### NEW YEAR'S COUNTDOWN

Sunday, December 31

11 a.m. to 3 p.m.

Celebrate the New Year throughout the day at The Hershey Story! Kids can make some noise with Hershey’s product characters and “bubble-wrap stomps” at 11 a.m., 1 p.m. and 3 p.m. Activities take place on the patio (weather permitting). Free.



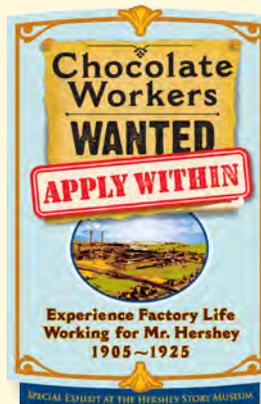
## THE HERSHEY STORY

THE MUSEUM ON CHOCOLATE AVENUE

### JOIN US FOR HOMESCHOOL DAY!

Wednesday, October 18 from 9 a.m. - 1 p.m.

### Chocolate Workers Wanted: Apply Within



Take a step back in time! Students can experience what it was like to be a factory worker at the Hershey Chocolate Company from 1905-1925. The interactive components in this exhibit will allow students to “try” different jobs at the chocolate factory. Activities will also include a scavenger hunt throughout the museum and a trip to the Chocolate Lab to learn about cocoa beans from around the world and make a delicious candy bar.

Recommended for ages 4 and up. \$10 per person.

Register online at [HersheyStory.org](http://HersheyStory.org)

**HERSHEY THEATRE**  
**17/18 BROADWAY SERIES**  
 Presenting Sponsor **Capital BLUE**

Subscriptions on sale through November 27.

For tickets, please call the Hershey Theatre Box Office at 717.534.3405 or visit [HersheyTheatre.com](http://HersheyTheatre.com)

**Kinky Boots**

November 28 - December 3, 2017



*Kinky Boots* is Broadway's huge-hearted, high-heeled hit! With songs by Grammy® and Tony® winning pop icon Cyndi Lauper, this joyous musical celebration is about the friendships we discover, and the

belief that you can change the world when you change your mind. Inspired by true events, *Kinky Boots* takes you from a gentlemen's shoe factory in Northampton to the glamorous catwalks of Milan.

Charlie Price is struggling to live up to his father's expectations and continue the family business of Price & Son. With the factory's future hanging in the balance, help arrives in the unlikely but spectacular form of Lola, a fabulous performer in need of some sturdy new stilettos.

With direction and choreography by two-time Tony Award®-winner Jerry Mitchell (*Legally Blonde*, *Hairspray*) and a book by Broadway legend and four-time Tony Award®-winner Harvey Fierstein (*La Cage Aux Folles*), *Kinky Boots* is the winner of six Tony Awards® including Best Musical, Best Score and Best Choreography.

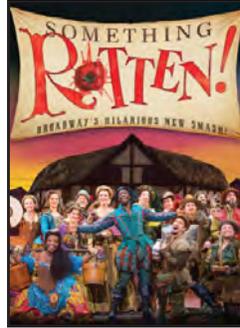
Take a step in the right direction and discover that sometimes the best way to fit in is to stand out. "There is no show hotter than *Kinky Boots!*" – *CBS News*

**Something Rotten!**

January 24 - 28, 2018

With 10 Tony® nominations including Best Musical, *Something Rotten!* is a "big, fat hit!" (*New York Post*). Set in the '90s – the 1590s – this hilarious smash tells the story of Nick and Nigel Bottom, two brothers who are desperate

to write their own hit play while the "rock star" Shakespeare keeps getting all the hits. When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world's very first MUSICAL! With its heart on its ruffled sleeve and sequins in its soul, *Something Rotten!* is "The Producers + Spamalot + The Book of Mormon. Squared!" (*New York Magazine*).



**Beautiful**

February 20 - 25, 2018

Long before she was Carole King, chart-topping music legend, she was Carol Klein, Brooklyn girl with passion and chutzpah. She fought her way into the record business as a teenager and, by the time she reached her twenties, had the husband of her dreams and a flourishing career writing hits for the biggest acts in rock 'n' roll. But it wasn't until her



personal life began to crack that she finally managed to find her true voice.

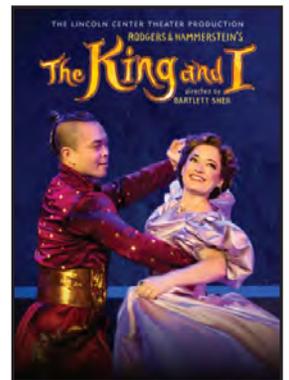
*Beautiful* – The Carole King Musical tells the inspiring true story of King's remarkable rise to stardom, from being part of a hit song-writing team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation.

Featuring a stunning array of beloved songs written by Gerry Goffin/Carole King and Barry Mann/Cynthia Weil, including "I Feel The Earth Move," "One Fine Day," "(You Make Me Feel Like) A Natural Woman," "You've Got A Friend" and the title song, *Beautiful* has a book by Tony Award®-nominee and Academy Award®-nominated writer Douglas McGrath, direction by Marc Bruni, choreography by Josh Prince and took home two 2014 Tony Awards® and the 2015 Grammy® for Best Musical Theater Album. *Beautiful* is currently playing to sold out crowds at the Stephen Sondheim Theatre on Broadway.

**The King And I**

April 3 - 8, 2018

Two worlds collide in the Lincoln Center Theater production of this "breathhtaking and exquisite" (*The New York Times*) musical, directed by Bartlett Sher. One of Rodgers & Hammerstein's finest works, *The King and I* boasts a score that features such beloved classics as "Getting To Know You," "I Whistle a Happy Tune," "Hello Young Lovers," "Shall We Dance" and "Something Wonderful."



Set in 1860's Bangkok, the musical tells the story of the unconventional and tempestuous relationship that develops between the King of Siam and Anna Leonowens, a British schoolteacher whom the modernist King, in an imperialistic world, brings to Siam to teach his many wives and children. Winner of the 2015 Tony Award® for Best Musical Revival, *The King and I* is "too beautiful to miss" (*New York Magazine*).



classic films ■ **A Double-Feature at Hershey Theatre!**  
 ■ **Saturday, October 21**



**Hocus Pocus at 7:00 p.m.**

After three centuries, three witch sisters are resurrected in Salem, Massachusetts, on Halloween night, and it is up to two teenagers, a young girl and an immortal cat to put an end to their reign of terror once and for all. **Rated PG.**

**The Rocky Horror Picture Show at 11:59 p.m.**

The ultimate fan participation film! This bawdy film tells the far-fetched tale of a young couple coming to a haunted castle on a rainy night. Prop bags will be available for \$6 after 11 p.m. No outside props allowed. **Rated R.**



**General admission tickets are available at the Box Office for \$8 per film.**

# 2017 Hershey Theatre Apollo Awards: A Night to Remember!

**N**ominated students and their friends and family filled Hershey Theatre on May 21, 2017, for another stellar Hershey Theatre Apollo Awards ceremony.



Tori Gaffey, nominee for Outstanding Lead Actress in a Musical, performs as Sandy along with Briana Gingrich, as Rizzo, and other cast members in Palmyra Area High School's production of *Grease*. Briana received the Apollo Award for Outstanding Supporting Actress in a Musical.

As if the opening number, "Something About this Night" from *Finding Neverland*, wasn't enough to kick the show into high gear, show-stopping performances by Outstanding Play and Outstanding Musical nominees sustained



Encore! Home School Productions, Apollo Award recipient for Outstanding Dance Number in a Musical for "Gaston" from *Beauty and the Beast*.

the show's energy all evening.

In total, 17 Hershey Theatre Apollo Awards were given out for performances in plays and in musicals, as well as contribution backstage. Created in 2008, the Hershey Theatre Apollo Awards recognizes excellence in local high school theater productions and applauds talented students in Cumberland, Dauphin, Lebanon and Perry counties and Elizabethtown area high schools. All Apollo Award recipients and nominees receive scholarships, and each school receives \$150 per nomination for its theater arts program.

The afterglow for four representatives of the 2017 Apollo Awards was especially bright, as these students and their chaperones ventured to New York City for a three-day experience. Among the highlights were a master class with actor Michael Glavin; Q&A with Craig Stelzenmuller, associate lighting designer for *Charlie and the Chocolate Factory*; and a visit with Catherine Russell, star of New York City's longest running play, *Perfect Crime*. Tours of Radio City Music Hall and Barclays Center filled up the itinerary. And at night? A show, of course! Students saw the play *Perfect Crime* and musicals *Miss Saigon* and *Bandstand*.

The 10th annual Hershey Theatre Apollo Awards will be held on Sunday, May 20, 2018. Tickets will go on sale January 2, 2018.



Kodiak Thompspon received the Apollo Award for Outstanding Lead Actor in a Musical for his portrayal of Bobby Strong in Hershey High School's *Urinetown*, which received the Apollo Award for Outstanding Musical.



Connor Ouly, Apollo Award recipient for Outstanding Lead Actor in a Play.

## Congratulations to the 2017 Hershey Theatre Apollo Award Recipients!

### Outstanding Featured Performer in a Play

Emily Dempsey as Harriet Stanley in *The Man Who Came to Dinner* – Bishop McDevitt High School

### Outstanding Featured Performer in a Musical

Garrett Curfman as Teen Angel in *Grease* – Palmyra Area High School

### Outstanding Supporting Actress in a Play

Natalie Blanton as Annelle in *Steel Magnolias* – Camp Hill High School

### Outstanding Supporting Actor in a Play

Isiah Hunter as Billy Carewe in *Play On!* – Cedar Crest High School

### Outstanding Supporting Actress in a Musical

Briana Gingrich as Rizzo in *Grease* – Palmyra Area High School

### Outstanding Supporting Actor in a Musical

Frankie Vernouski as Cookie in *Nice Work If You Can Get It* – Lower Dauphin High School

### Outstanding Student Playwright

Paige Beck for *The More You Gnome* – Hershey High School

### Outstanding Play

Camp Hill High School – *Steel Magnolias*

### Outstanding Student Orchestra

Hershey High School – *Urinetown*

### Outstanding Dance Number in a Musical

Encore! Home School Productions for "Gaston" from *Beauty and the Beast*

### Outstanding Lead Actress in a Play

Melissa Kline as Elizabeth Bennet in *Pride and Prejudice* – Central Dauphin High School

### Outstanding Lead Actor in a Play

Connor Ouly as Sheridan Whiteside in *The Man Who Came To Dinner* – Bishop McDevitt High School

### Outstanding Lead Actress in a Musical

Julia Rippon as Hope Cladwell in *Urinetown* – Hershey High School

### Outstanding Lead Actor in a Musical

Kodiak Thompspon as Bobby Strong in *Urinetown* – Hershey High School

### Outstanding Musical

Hershey High School – *Urinetown*

# Invasive Plants—Staving Off the Attack

by Lois Miklas, Master Gardener Coordinator, Lancaster County & Retired Educator, The M.S. Hershey Foundation

A past article in *The Legacy* discussed the plethora of plants from foreign sources that populate our gardens and roadsides. Although most of the non-native plants that we love are not invasive, many plants available at garden centers and big box stores are likely to make the leap from our own yards to natural areas. This may be difficult to recognize in some cases. A plant such as Japanese barberry appears to sit neatly and innocently in our landscape. But this plant has berries, which are dispersed by birds and have a very high germination rate.

## Why should we care if the plants in our yards are invasive?

Invasive plants can take over natural areas and nudge out native plants. The resulting monoculture may completely replace the understory level in woods and diversity in wetlands. In addition, plants such as English ivy and wisteria can blanket and bring down trees. Once a landscaping favorite, the Callery or Bradford pear is not only invasive, but is extremely susceptible to wind damage. And non-native, invasive plants have little benefit for native wildlife.



Japanese barberry



Callery pear tree

## What can you do to help?

One of the first steps in removing invasive species is recognizing them. The following websites are very helpful in identifying these plants:

Pennsylvania Department of Conservation and Natural Resources  
<http://www.dcnr.state.pa.us/forestry/plants/invasiveplants/>

Mid-Atlantic Invasive Plant Council (MAIPC)  
<http://www.maipc.org/>

If your property includes wooded areas, meadows or wetlands, checking for invasive plants and eradicating them by pulling, frequent mowing, or using herbicides according to directions will help stop the spread.

While most homeowners would agree that invaders such as thistle, garlic mustard and kudzu are unsightly and undesirable, many invasive plants are readily available at garden centers and have been intentionally placed in our landscapes. The chart below suggests desirable plants that can be used to replace invasives.

Invasive Plant	Noninvasive Alternative
<b>Groundcover</b> Vinca ( <i>Vinca minor</i> ) English ivy ( <i>Hedera helix</i> ) Goutweed ( <i>Aegopodium podagraria</i> )	Alumroot ( <i>Heuchera villosa</i> )* Wild ginger ( <i>Asarum Canadense</i> )* Barren strawberry ( <i>Waldsteinia fragarioides</i> )* Creeping phlox ( <i>Phlox stolonifera</i> )* Leadwort, Plumbago ( <i>Ceratostigma plumbaginoides</i> )
<b>Flowering shrub attracting pollinators</b> Butterfly bush ( <i>Buddlei davidii</i> )	Bottlebrush buckeye ( <i>Aesculus parviflora</i> )* Bush honeysuckle ( <i>Diervilla spp.</i> )* Summersweet; cinnamon clethra ( <i>Clethra alnifolia, Clethra acuminata</i> )* Spicebush ( <i>Lindera benzoin</i> )*
<b>Hedging, massing, foundation planting</b> Japanese barberry ( <i>Berberis thunbergii</i> )	Virginia sweetspire ( <i>Itea virginica</i> )* Oakleaf hydrangea ( <i>Hydrangea quercifolia</i> )* Privet (or boxleaf) honeysuckle ( <i>Lonicera pileata</i> )
<b>Hedging, fall color</b> Burning bush ( <i>Euonymus alatus</i> )	Witchalder ( <i>Fothergilla gardenia</i> )* Red chokeberry ( <i>Aronia arbutifolia</i> )* Staghorn sumac ( <i>Rhus typhina</i> )* Arrowwood viburnum ( <i>Viburnum dentatum</i> )*
<b>Hedges</b> Privet ( <i>Ligustrum spp.</i> )	Black haw ( <i>Viburnum prunifolium</i> )*
<b>Vines</b> Wisteria ( <i>Wisteria floribunda, Wisteria sinensis</i> ) Oriental Bittersweet ( <i>Celastrus orbiculatus</i> )	American wisteria ( <i>Wisteria frutescens</i> )* Pipevine ( <i>Aristolochia macrophylla</i> )* Trumpet creeper ( <i>Campsis radicans</i> )* Trumpet honeysuckle ( <i>Lonicera sempervirens</i> )*
<b>Spring-flowering tree</b> Callery pear ( <i>Pyrus calleryana</i> )	Serviceberry ( <i>Amelanchier</i> )* Redbud (white) ( <i>Cercis canadensis</i> )* Magnolia ( <i>Magnolia spp. &amp; cvs.</i> )** Cornelian cherry dogwood ( <i>Cornus mas</i> ) Flowering cherry ( <i>Prunus subhirtella, P. xyedoensis</i> )

\* Native to eastern North America

\*\* Some species and cultivars native

A Night of Music  
& Wine at

MILTON & CATHERINE HERSHEY  
**CONSERVATORY**  
AT HERSHEY GARDENS

Friday, November 10  
from 6:30 to 8:30 p.m.

Presenting Broadway performer  
**Craig Schulman**

**CONSERVATORY  
NOTE**

\$100 per person  
Supporting Level Sponsor  
\$1500 (includes 6 tickets)  
Conductor Level Sponsor  
\$500 (includes 2 tickets)

Tickets available at HersheyGardens.org.  
Limited seating; please reserve early.

All proceeds benefit

# Your Fall Garden: What to Plant

**F**all is a great time to plant. Autumn's cooler air temperatures are easier on both plants (and gardeners) and the soil is still warm, allowing roots to grow until the ground freezes. Plus, the late season is usually a good time to find bargains at garden centers that are trying to sell the last of their inventory before winter.

The window for fall planting ends about six weeks before a hard frost, usually late September or early October.

Use this list for fall planting inspiration.



**Montauk Daisies** display white flowers with yellow centers; the bloom of these perennials conforms to the classic daisy look. Montauk daisy can grow to be as tall as 3 feet with a similar spread.



**Autumn Blooming Clematis** is a gorgeous sight when covered in pure white, fragrant flowers in late summer. This hardy climber is a rampant grower that can reach 30 feet, but can easily be kept in check by cutting stems back to 12 inches in spring. Autumn clematis can grow quite vigorously to the point of being invasive in warmer climates.



**Obedient Plant** obtained its common name because the individual flowers will bend in any direction you want them to - a nice feature for floral displays. This native plant comes in pastel shades of white, pink and lavender. The flowers form along spikes, in four neat vertical rows, and begin opening from the bottom up.



**Autumn Crocus** initially push up from the earth without any accompanying foliage. Short lasting, they fade within two or three weeks and then lay dormant until the following spring, at which time three to eight, 1-foot leaves appear and remain until early summer. In September, the autumn crocus emerges from its hibernation to bloom once again in a profusion of clustering flowers.



**Ornamental Grasses** are traditionally not thought to be flowering in the garden; their tassels are actually a type of flower that forms seeds. Tassels can begin appearing as early as summer and continue throughout the fall season. Grasses range in a variety of foliage colors and sizes. These will also prolong the life of any garden well into early winter.



**Blue Mist Shrub** is an airy, woody perennial that has aromatic green to silver foliage and light purple-blue flowers that appear in fall. While this is a hardy shrub, they do partially die back in winter. It is important to cut them back in spring when new leaves start to appear.



**Oak Leaf Hydrangea** starts its showy appearance in summer with elongated white blooms. The fun doesn't stop there, however; the blooms remain on the plant, fading to pink before drying to brown. This plant is great to use for dried arrangements in the home. The fall foliage is a spectacular show of green to burgundy.



**Red Maple** is a great tree for providing lots of shade in the summer, with mature height growing more than 100 feet. Fall foliage can be a grand display of bright red; however, weather conditions can cause an unexpected yellow display. Droughts and extreme heat in summer are the blame for this untraditional yet still beautiful show of color.



**Sweetgum Tree** is an all-star specimen tree that's often used in public parks and college campuses for full-shade planting. The leaves are star shaped, and spikey seed pods start forming in early summer and begin dropping in fall. Twigs feature unique corky growths called wings and the foliage is a beautiful display of yellow, red, orange, and purple—all at the same time.

# Botany Lessons from My Holiday Poinsettia

by Lois Miklas, Master Gardener Coordinator, Lancaster County & Retired Educator, The M.S. Hershey Foundation

**R**ed, pink, white, yellow and even speckled poinsettias have become familiar symbols of the long winter holiday season in America. This plant has taken a fascinating journey from Central American forests to our holiday tables and provides some fascinating horticultural lessons.

## A Not-So-Natural History

Poinsettia's botanical name *Euphorbia pulcherrima* means that it is the most beautiful member of the spurge family, a diverse group that includes crown of thorns and castor-oil plant. The foil-covered, potted poinsettia that we purchase in late fall bears little resemblance to its wild ancestor, which grows as a lanky shrub in the coastal forests and hot, dry interior of Mexico. The plant was introduced to America in the 1828 by Joel Roberts Poinsett, botanist, physician and the first United States Ambassador to Mexico. However, credit for making the poinsettia one of the most popular indoor plants belongs to the Ecke family of California. In the early 1900s, Paul Ecke Sr. sold the brightly colored plants from roadside stands in Hollywood. His son Paul Ecke Jr. was responsible for breeding plants that withstood shipping and produced a high number of long-lasting blooms. He escalated their popularity as a holiday decoration by donating them to fashion magazine shoots and holiday sets for TV broadcasts, such as *The Tonight Show* and *Bob Hope Christmas Specials*.



The actual flowers of poinsettias are contained within the small yellow-green globes in the center of the bracts.

## Flower Power

The colorful parts of the poinsettia are not flower petals, but "bracts." These leaf-like structures are similar to the white and pink parts that surround dogwood blossoms. Though not very noticeable, the actual flowers of poinsettias are contained within the small yellow-green globes in the center of the bracts. If you keep an eye on your holiday poinsettia, you will see the male flowers emerge first, holding small flakes of pollen. As these begin to shrivel, the female flowers emerge, their stigma (pollen receptors) resembling small red hairs. The staggered emergence of male and female flowers in poinsettias allows the plants to fertilize each other, but reduces the chance of self-pollination. This is a plant's way of preserving diversity and disease resistance within its species.

## A Poinsettia's Inner Clock

Poinsettias are short-day plants, meaning that waning daylight triggers the flowers. They

are the opposite of the long-day plants in our gardens such as asters, cone-flowers, lettuce, spinach and potatoes. Despite the term "short-day," research has shown that it is really the length of night, or darkness, that is important in the blooming cycle. In order to flower for the winter holiday season, a poinsettia needs 12 to 14 hours of darkness each day, beginning around October 1. Even a short light interruption during the dark period can reset the clock and prevent it from blooming.

## Poinsettias as House Guests

Poinsettias are not poisonous, despite what you may have heard. They probably acquired this reputation because, as members of the Euphorbiaceae family, they have a milky, latex-like sap. Therefore, those with a sensitivity to latex may also be sensitive to poinsettia sap. Chewing on poinsettias will not kill Fluffy or Fido, but it's best to keep poinsettias away from new kittens or puppies, as ingested leaves may cause stomach discomfort in a small animal.

As the days get longer, poinsettia's colorful bracts will fade and green leaves will replace them. They make a nice patio plant, but will be extremely difficult to re-bloom in fall, due to reasons described above. When your green and lanky poinsettia has outstayed its welcome, give yourself permission to compost it and purchase a new one next holiday season. With over 100 poinsettia cultivars to choose from, you might want to explore a different color or form to add to your holiday decorations next year!

# The Buzz on Bees

by Katherine Serfass, Butterfly Atrium Associate

There are currently 20,000 known species of bees. The need for this reliable pollinator is critical for our agronomic society to flourish. If you have a home garden, and you're hoping for a bumper crop, bees are your pollinator friends.

Some pollinators, like native bees, will primarily go to native plants with which they co-evolved. The honey bee, *Apis mellifera*, is one species that is easily managed and acts as a reliable, "generalist" pollinator. These types of pollinators will go to any flower that is blooming in a 5-mile radius from its hive. Honey bees are recorded as providing pollination services to over one-third of the food we eat, including many fruits, nuts, seeds and spices.

In recent history, there has been a severe decline in honey bee populations due to issues such as mite infestations, single culture crops that reduce their variability in diet, and misuse of pesticides, among others.



## How can we help?

Luckily, there are a myriad of options:

### Become a beekeeper.

Contact a local beekeeping organization for more information. Most beekeeping organizations also offer a charitable "hive sponsoring" option if you'd rather not directly handle the bees.

### Allow for flowering plants in your yard, including clover.

Add a variety of plants that bloom from May through November to provide bees with food throughout the seasons. Avoid using pesticides on flowering plants, as bees will visit the flowers and return to the hive with the pesticide. This can kill an entire colony in one day.

**Provide a water source**, especially in times of drought. This can be as magnificent as a fountain or as simple as a container of water.

**Buy local honey from a beekeeper.** By purchasing honey from a farm stand or neighbor, you are contributing funds directly to the source of action. Every jar helps.



## Visit the New Observation Beehive in the Hoop House



Get an up-close look at bees busy at work! This unique "Langstroth" style hive was built so guests can safely peer inside the hive and see the bees communicating, taking care of their young and of course, making honey. Bees will enter and exit away from visitors from outside the Hoop House through a long tube.

# Remembering Kenneth V. Hatt (1923-2017)

*The M.S. Hershey Foundation was saddened at the loss of our good friend Ken Hatt, a longtime supporter of The Hershey Story Museum, Hershey Gardens, Hershey Theatre and Hershey Community Archives. His kindness, humor and passion for the Hershey legacy will be greatly missed.*

Ken Hatt was born in Mohnton, Pennsylvania, a small town near Reading on December 20, 1923. The youngest of 11 children, his mother died when he was only 4 years old. His father struggled to make ends meet, but he was often unemployed. Soon after his mother's death, Ken and his two youngest brothers were placed in a children's home in Reading called the "Home for Friendless Children." The home provided shelter and food, but little else. He and his brothers lived there until he was 9 years old.

In 1933 some family friends learned about Milton Hershey School (then Hershey Industrial School) and arranged for Ken and his two brothers to be transferred to Hershey. That decision had a dramatic impact on their lives, as Ken recounted in a 1989 oral history interview with the Hershey Community Archives:

*I might say that of the 11 children in our family, the only three of us who ever finished high school and got diplomas were the three of us who attended Milton Hershey School. So I think it sort of tells you a little bit about family life, how rough it was for my brothers and remaining sisters, and how fortunate my brothers and I are that we were able to come to Hershey and get the education and be given the opportunities that we have been given.*

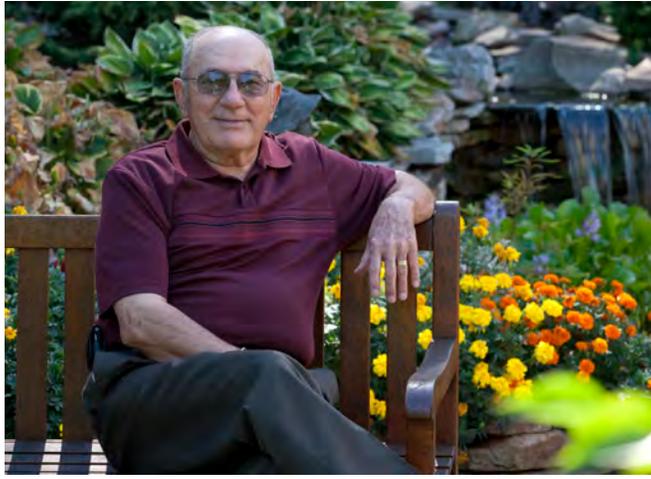
The summer before his senior year, Hatt began what would become a lifelong career with the Hershey Entertainment & Resorts Company (then Hershey Estates). That summer Ken earned a job as a "go-fer." The position didn't provide a salary but Ken gained valuable work experience and broad exposure to the varied company departments.

After Hatt graduated, he was offered a job at Hershey Estates in the mailroom as a messenger. At that time, Hershey Industrial School students were obligated to stay at the school until they turned 18. Since Ken would not turn 18 until December, he needed special permission to leave the school, which he received. Hatt didn't move very far; he moved to a boarding room in the Community Building.

It was during this time that Hatt met and courted the woman who would be the love of his life, Eleanor Bowman. They met at work and were soon married.

His initial job with Hershey Estates didn't last very long. In February 1943, Hatt was drafted into the United States Army, shortly after his 19th birthday. He served in the 397th Anti-Aircraft Battalion and was part of the forces that landed in France on D-Day.

When he was released from military service in December 1945, he returned to his wife, Eleanor, and a job with



When Ken and Eleanor Hatt built their home in 1959, they turned to friend Harry Edman, Milton Hershey's horticulturist, to help landscape their backyard.

Hershey Estates. Hatt began work in the payroll department, bringing him into contact with almost every division in Hershey Estates, including the Park, the Hershey Bears hockey team, the Lumber Company, the Bakery, and the utility companies. This exposure to the broad focus of Hershey Estates provided valuable lessons that served Hatt well throughout his career.

Hatt's skills and leadership led to him being elected to the Hershey Trust Company Board of Directors and Milton Hershey School Board of Managers in 1962. In 1965 he was also elected to the board of Hershey Estates.

In his decision making, Hatt was guided by his understanding of Milton Hershey. As he said in his oral history interview:

*Mr. Hershey didn't stand idly by and just leave buildings to deteriorate or, say, leave operations go that were losing an awful lot of money. When he seen they weren't going to go, he said, "Let's try something else." So I've always said, "Hey, Mr. Hershey tore down buildings, Mr. Hershey made changes, and the existing boards have to make similar decisions."*

Serving on the boards, Hatt played an important role guiding Hershey through years of significant change in all aspects of the community. In his role as a director on the Hershey Trust Company board, Hatt voted to merge the Hershey Junior College with the newly established Harrisburg Area Community College and approved the gift of \$50 million from the School's trust fund to Penn State University to establish the Milton S. Hershey Medical Center. He then oversaw the development of The M.S. Hershey Foundation from a cultural and educational funding program to one that was responsible for operating Milton Hershey's cultural legacy institutions.

It was during his tenure as a director on the Milton Hershey School Board of Managers that the School broadened its admissions requirements to include minority boys and then girls. Other significant changes authorized by the board during these years included redevelopment of the school campus, the reshaping of student home life, and the discontinuation of the School's farm chore program.

It was his role as part of Hershey Estates leadership team where Hatt played his most significant role. Though not yet a vice-president, Hatt was elected to the Hershey Estates Board of Directors in 1965. Hershey

Estates was beginning the process of transforming itself from a town services company to one focused on entertainment and lodging. To accomplish those goals, the company needed to close or divest itself of many businesses in order to focus its efforts on its most profitable divisions, most notably its entertainment venues, including Hershey Park, Hershey Arena and its sports venues.

Development of Hersheypark included the expansion of park operations from summer season to an extended period of operations. It was Hatt who advocated for operating the park during the Christmas holiday season. With his support, Christmas Candylane was established in 1983.

Hatt retired in 1986, after working for 45 years. He remained on both the HERCO and Hershey Trust Boards. Because of this, he played an important role in the future development of the company.

Hatt was serving as chair of the Hershey Trust Company board when HERCO, Inc. stumbled and needed new leadership. The 1980s had been a period of rapid, outward expansion for the company. Financial resources were stressed and all of the expansion projects were performing poorly. New company leadership was needed and Hatt, as Trust Board chair, led the process to request the retirement of the current CEO and appoint a new person to head the company.



An avid supporter of the Milton & Catherine Hershey Conservatory at Hershey Gardens, Ken is pictured here with Milton Hershey School students at the Conservatory groundbreaking.

Hatt retired from the Trust and Milton Hershey School boards in 1990 and from the HERCO board in 1993. Even though he was no longer involved in the active leadership of Milton Hershey's businesses, he remained actively involved in the community, providing counsel to board members, mentoring Milton Hershey School students, providing leadership and support for development of The Hershey Story Museum and Hershey Gardens.

Hatt loved the Hershey community, valued Milton Hershey's vision for it and worked throughout his life to ensure that Milton Hershey would not be forgotten, even as the businesses and community evolved and expanded.

THE **M.S. HERSHEY FOUNDATION**

63 West Chocolate Avenue  
Hershey, PA 17033 | 717.298.2200  
[MSHersheyFoundation.org](http://MSHersheyFoundation.org)

*The M.S. Hershey Foundation is a 501(c)(3) non-profit educational and cultural organization.*



Pennsylvania  
Historical & Museum  
Commission

*Funding for The Hershey Story is supported by a grant from the Pennsylvania Historical and Museum Commission, a state agency funded by the Commonwealth of Pennsylvania.*

**The M.S. Hershey Foundation  
Board of Managers**

James M. Mead  
Velma Redmond, Esq.  
M. Diane Koken

Donald C. Papson  
*President and Executive Director*

**HERSHEY GARDENS**

170 Hotel Road  
Hershey, PA 17033  
717.534.3492  
[HersheyGardens.org](http://HersheyGardens.org)



**THE HERSHEY STORY**  
THE MUSEUM ON CHOCOLATE AVENUE

63 W. Chocolate Avenue  
Hershey, PA 17033  
717.534.8939  
[HersheyStory.org](http://HersheyStory.org)



**HERSHEY THEATRE**

15 East Caracas Avenue  
Hershey, PA 17033  
717.534.3405  
[HersheyTheatre.com](http://HersheyTheatre.com)



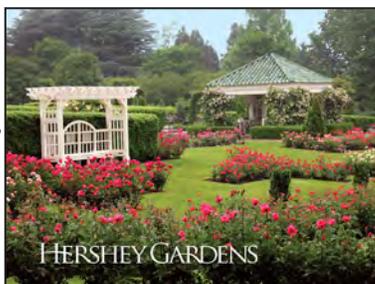
**HERSHEY COMMUNITY ARCHIVES**

63 W. Chocolate Avenue  
Hershey, PA 17033  
717.533.1777  
[HersheyArchives.org](http://HersheyArchives.org)



**NOW AVAILABLE:  
HERSHEY GARDENS, THE BOOK**

This beautifully illustrated 48-page book celebrates 80 years of Hershey Gardens. Written by Pamela Whitenack, director of Hershey Community Archives, and award-winning garden writer George Weigel, the book proudly chronicles the opening of the 1937 Hershey Rose Garden, created at Milton Hershey's request, through its current 23 acres, full of stunning seasonal displays and rare, signature trees.



at Hershey Gardens, from its opening during the Great Depression, through the new Milton & Catherine Hershey Conservatory, which opened in 2016," said Whitenack. "Through historic photos and amazing photography,

it tells the important stories about this special place."

The book, which retails for \$9.95, is available at the Garden Shop at Hershey Gardens. Members receive a 15% discount.

**HO-HO-HOLIDAY HAPPENINGS**

Enjoy the splendor of the holidays at Hershey Gardens.



**Saturdays: December 2, 9 and 16 from 3 to 5 p.m.**

Visit with Santa while enjoying live music in the Welcome Pavilion.

**Sundays: December 3, 10 and 17 from 1 to 3 p.m.**

Kids can make a holiday craft and enjoy story time with Mrs. Claus.



*Activities included in admission; members are free.*

**Orchid Show & Sale at Hershey Gardens**

hosted by the Susquehanna Orchid Society

**Friday, February 2 through Sunday, February 4, 2018 from 9 a.m. to 5 p.m.**

Returning for the second year, the Susquehanna Orchid Society presents the 34th annual orchid show and sale



in the Milton & Catherine Hershey Conservatory. More than 1,000 orchids representing dozens of orchid varieties will be on display including rare species and unique hybrids. Orchid societies



from Pennsylvania, Maryland and the District of Columbia participate in the annual exhibit. In addition, vendors will have orchids for sale and showy displays that

will be judged onsite and presented with awards. Included in admission; members are free!

**Member Preview! Thursday, February 1 from 2 to 5 p.m.**

beyond the footlights  
a celebration cabaret

featuring stars from the Hershey Theatre Apollo Awards

**Saturday, January 20, 2018 at 6:30 p.m.**

Join us for an evening of culinary delights, entertainment, and a silent auction.

**TICKETS NOW AVAILABLE**



15 East Caracas Avenue | Hershey, Pennsylvania 17033 | 717.534.3405 | [HersheyTheatre.com](http://HersheyTheatre.com)