

THE LEGACY

NEWS from THE M.S. HERSCHEY FOUNDATION | FALL/WINTER 2022 | ISSUE 34

Meet the Domestic Staff Who Worked for Mr. & Mrs. Hershey

The Final Article in a Series of Three

By Valerie Seiber, Senior Manager, Historical Collections and Exhibitions

Milton and Catherine “Kitty” Hershey moved into their home, High Point, in 1908. The home, although modest compared to other wealthy industrialists, contained 22 rooms, 26,000 square feet of living space and elaborate gardens. Due to their social standing and expectations of the time, Mr. and Mrs. Hershey did not perform day-to-day meal preparations, cleaning and maintenance of their home. The Hersheys hired several people to do these tasks for them during the years that High Point was used as a private residence. This is the final article in a series to highlight these key people.



The Hershey Homestead along Governor Road, circa 1900-1908

Clayton Lehman, by all accounts, was a hard-working, simple man. Lehman was tall and lanky with brown hair, gray eyes and a friendly smile. Born in Lawn, Lebanon County, PA in 1886 and raised on a farm, Lehman was used to hard work at a young



Clayton Lehman in the gardens at High Point, circa 1918

age. By 13, he was working as a laborer on his father’s farm – a fairly common occurrence among farming families. In 1904, Clayton began working at the Hershey Homestead as a gardener during the summer while attending school over the winter. It was at the Homestead that he first met Milton and Catherine “Kitty” Hershey.

Clayton tended to the vegetable garden. In an oral history interview conducted by biographer Paul Wallace, Clayton described how Mrs. Hershey liked to dig out the weeds in the garden. He recalled that Kitty was “kind and calm,” “the picture of health,” and “a jolly person.”

Anybody who looks at her picture can pretty nearly tell what she was like. She would burst right out laughing. You know how a person is when you are full of fun. But then she liked to have things done her way. If you did them, she was all right, and so was he [Mr. Hershey].

Clayton also tended to the Hershey’s pet parrot, feeding it and keeping the cage clean. Once when cleaning its cage, the bird cursed at him! Another time the bird whistled at a passer-by. The man thought it was Clayton that whistled and gave him a funny look. Mrs. Hershey witnessed the whole scene and burst out laughing.

Around the time that Mr. and Mrs. Hershey moved from the Homestead and into High Point, Clayton left his position at the

Homestead and went into farming for himself. It was also around this time that Miss Estella Long threw a surprise birthday party for Clayton at her home. Newspaper accounts described the scene as a merry one, attended by 150 young folks who enjoyed refreshments and games on the lawn. A year later, the young couple married on August 26, 1909.

Clayton worked as a farmer for several years before moving to Campbelltown to reside in a duplex built by his father-in-law, David Long. Around 1913, he resumed employment

with the Hershey enterprises and worked as a gardener for the Hershey Industrial School and in the greenhouse located near High Point. One day in 1918, Milton Hershey



Torchère in the entry hall at High Point Mansion, circa 1911-1930

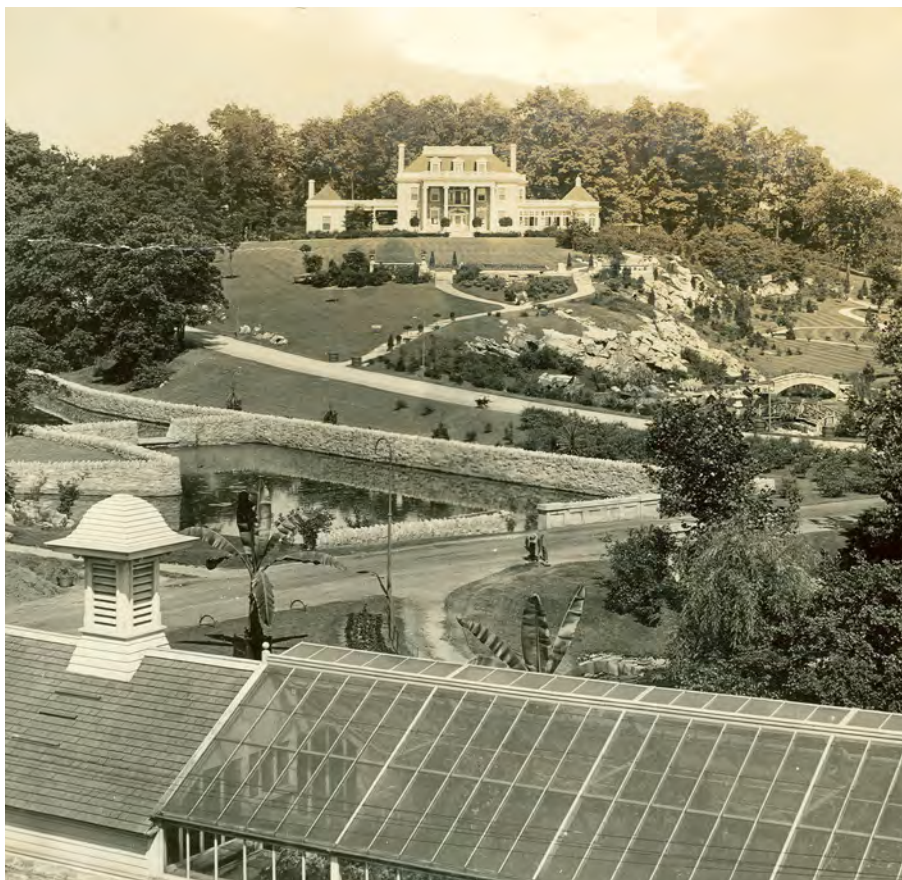
sought out Clayton in the greenhouse with a proposition. He wanted Clayton to work as a houseman at the mansion. Lehman was unsure but willing to try it. He had one condition — that if he did not like the work, he could return to his job at the greenhouse. Mr. Hershey agreed.

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Meet the Domestic Staff... *continued from page 1*



Clayton Lehman dressed in his steward's uniform standing on the porch at High Point Mansion, circa 1930-1945



High Point Mansion and grounds, circa 1911-1920. Clayton Lehman worked in the greenhouse in the foreground.

Clayton and Estella welcomed a son, Clarence, in 1918 just a few months before he accepted the houseman position at High Point. Perhaps the birth of his son was partly the reason that Clayton accepted a less physically strenuous job. A bright lad, Clarence graduated from Hershey High School and later attended Lebanon Valley College and Temple University, graduating with a medical degree in 1943. Sadly, Estella died the following year at the age of 58.

Clayton described his duties to Paul Wallace in a 1954 interview. As houseman, "...I looked after the lights and everything around the place. If anything went wrong, I got someone to fix it." Once a year, he cleaned the dazzling cut-glass torchère that stood in the entry hall at High Point. Every morning he watered the plants and flowers in the garden. He also cared for Mr. Hershey's German shepherd, Prince. In fact, it was Lehman who trained Prince to wake Mr. Hershey in the morning.

It was a smart dog. In the morning when I went up to Mr. Hershey's room to rap on his door — one morning I was told to take the dog to see if I could not make him bark for Mr. Hershey — that would save me a trip up the stairs. I said to him, "Call Mr. Hershey; call Mr. Hershey." At first, he didn't want to do it and finally he gave one yip. Mr. Hershey opened the door. After that I only had to say, "Call Mr. Hershey." He would only bark once, then listen, wait awhile, and if he didn't hear anything he would bark again, and keep it up until Mr. Hershey came to the door and let him in... I only had to tell Prince once. That was all the training he had.

Copies of Clayton's timecards and paychecks indicate that he earned about \$100 per month, or \$0.40 per hour. Generally, he worked six days a week and sometimes a few

hours on Sunday. According to his obituary, he was very active in his community. He regularly attended services at First Evangelical United Brethren Church in nearby Campbelltown. He served as both church finance officer and president of the board of trustees. Additionally, Clayton served as treasurer of the Campbelltown Parent-Teacher Association and even ran for township auditor!

Fifteen years after Milton Hershey's beloved wife Kitty died, Mr. Hershey decided to let the newly formed Country Club use High Point as their clubhouse. Mr. Hershey maintained a private apartment on the second floor. The mansion's new use facilitated staffing changes. Housekeeper, Bertha Candoni retired. A new chef and waiter were brought in. Mr. Kline was hired to manage the golf course. However, the maid position continued to turn over frequently. Clayton stayed on at the mansion through this transition, changing titles from houseman to steward, while his duties remained largely the same. A few years after Estella's passing, Clayton met Pearl McCoy while working at High Point. She joined the Country Club staff as housekeeper. They married in April 1946.

Around 1952, Clayton suffered some heart trouble prompting his retirement after 40 years working for various Hershey enterprises. In January 1957, at age 70, Clayton Lehman died suddenly at his home while visiting with friends. Sadly, Pearl succumbed to heart failure one year later.

Unlike some of the household staff, Clayton didn't reside at the mansion. But his long workday, sometimes 10 to 16 hours, provided him ample opportunity to experience and observe the inner workings and inter-personal dynamics at High Point — witnessing Mr. Hershey's private life first hand. Clayton observed Mr. Hershey's reaction to the factory workers strike in 1937.

He didn't say very much about it. I know that he cried. I saw him. The parade of those who wanted to break the strike — they marched right by his front porch. He was sitting in the window. He cried. I saw that.

In fact, much of our knowledge about Mr. Hershey's life at High Point, particularly his later years, is from interviews provided by Mr. Lehman. The interviews are an invaluable source of information about a man who left few written records about his life.



Lawn crew in Hershey, 1903. Clayton Lehman, fifth from right, standing with lawn mower

Chocolate - More than Delicious!

By Nuala J. Imgrund, Coordinator, Chocolate Lab

What comes to mind when you think of chocolate? Do you think about your favorite candy bar? Maybe you imagine its rich flavor melting on your tongue. Or perhaps it conjures images of holidays like Valentine's Day, in which chocolate is shorthand for affection. In any case, chocolate is a beloved confection, and one that holds significant emotional value. However, chocolate is more than just a treat given out at Halloween. In the thousands of years that chocolate has been consumed, it has been cited for its multitude of medicinal qualities. Many cultures, from the Maya, to the Spanish conquistadors, to the American settlers, understood that chocolate was delectable but also had positive effects on overall well-being. In short, chocolate is more than just delicious.

Chocolate is made using the seeds of a tropical fruit tree called *Theobroma cacao*. The earliest evidence of chocolate consumption can be traced back to civilizations in Central America. The Olmecs, Maya, and Aztecs consumed chocolate as a beverage on a daily basis. It factored so heavily into their daily lives, in fact, that it was depicted in artwork as early as 600 B.C., and traces of *Theobroma cacao* were found in pottery dating back to 1900 B.C. The seeds of this tree held such value that the Aztec people used the seeds as currency, as well as a form of food.

The Maya used this beverage as a cure for a variety of illnesses. They would add honey, peppers and tobacco juice to the bitter cacao water. When this mixture was consumed,



Booklet: Hershey Chocolate Company; circa 1900-1910

they believed that it helped those afflicted with skin disorders, seizures, and fevers. Other accounts assert that, when this beverage was ingested, it alleviated stomach problems, coughs and fatigue. The ancient Mesoamericans also believed that cacao aided in childbirth and provided supplemental strength to the new mother.

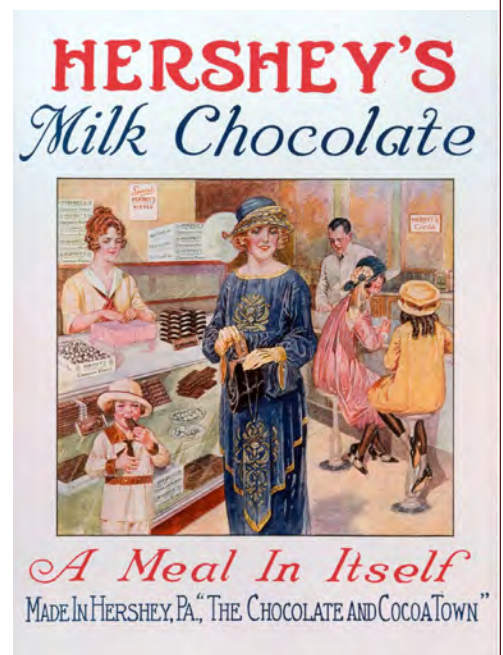
The correlation between chocolate and health continued, as Europeans began to add different ingredients to the mixture. The Spanish added different spices like cinnamon, black pepper and star anise. The Swiss added milk to the beverage, which made it more palatable, and cut down the bitterness considerably. Chocolate, still a beverage during this time, was seen as a healthy drink. In the next few hundred years, chocolate was used to treat over 100 different medical ailments. It was used most commonly to "induce weight gain in emaciated patients, to stimulate the nervous system and to improve digestion and elimination." Even from a religious standpoint, Pope Gregory XIII decreed that the drink, which was nourishing and fulfilling, did not break religious fast.

As they experimented, European doctors clearly got a little creative in their chocolate prescriptions. In 1796, one scholar argued that chocolate could delay the growth of white hair. In 1864, Auguste Debay described a chocolate concoction used to treat syphilis and to help those recovering from tuberculosis.

By the 1840s, chocolate was being consumed as a solid bar, rather than as a liquid. Solid chocolate was no longer spiced with cinnamon or pepper, but was made with sugar and cocoa butter. As a result, it was perceived as being a treat rather than a medicine. In fact, many chocolate makers during the Industrial Revolution actively fought against this categorization. Instead, they continued to tout the medicinal value of chocolate.

Cadbury asserted that chocolate gave the consumer "longer staying power." H.O. Wilbur and Sons Chocolate Company claimed that chocolate was "brain food" as well as a "muscle-making, invigorating tonic." Even Hershey promoted their chocolate as being "more

sustaining than meat." This was due to the fact that Hershey's Chocolate contained more calories per serving than the average serving of meat. The presence of milk within the formula made chocolate smoother, and was thought to have a soothing effect on the stomach.



Point of purchase display, circa 1921-1925

We now understand that while eating chocolate has some health benefits, the most benefits come from dark chocolates. These chocolates have a higher percentage of cacao. The higher the percentage of cacao, the more health benefits can be found in chocolate. Dark chocolate contains flavonoids, which are compounds found in plants that protect against inflammation. In addition, dark chocolate is high in antioxidants. Antioxidants are shown to help lower blood pressure and increase the blood flow to your heart, thereby reducing the likelihood of stroke and heart disease. The increase of blood flow also positively affects the brain, which benefits from the flavonoids in dark chocolate. Regular consumption of dark chocolate has been determined to correlate with a sharper visual-spatial awareness, as well as a stronger memory.

Chocolate has lived many lives throughout history, from the ancient practices of the Maya to the physicians of modern day. Although medicinal practices have changed over the centuries, chocolate has always been - and arguably always will be - a staple of a happy and healthy life. We now look to the modern chocolatiers and their advancements in wellness to pave the way for the health of our posterity.



3 Point of purchase display, circa 1934-1940

Looking Back: Hurricane Agnes' Impact on Hershey, 50 Years Later

by Jennifer Henderson, Senior Archivist, Hershey Community Archives

A picture may be worth a thousand words, but in history, photographs only tell part of the story. When reflecting back to the summer of 1972, we think of Hurricane Agnes and the havoc she wreaked on Hershey. We see the devastation in the photographs, but what the photographs don't show are the positive outcomes from the horrific events. Stories straight from people who experienced Agnes, captured in oral histories in the Hershey Community Archives' collection, better capture those moments. Pulling from these stories, we can paint a more complete picture of Hurricane Agnes and her impact on Hershey.

"The Worst Natural Disaster Ever to Hit Pennsylvania"

Hurricane Agnes was one of the most devastating and costly natural disasters to ever befall Pennsylvania, so severe that President Nixon issued a state of emergency for the commonwealth. The 1975 report on Agnes prepared by the U.S. Geological Survey (USGS) and the National Oceanic and Atmospheric Administration (NOAA) stated, "Agnes was the worst natural disaster ever to hit Pennsylvania. Damage was so extensive that the entire state was declared a disaster area. There were 48 deaths, and damages were estimated to be \$2.119 billion, or about two-thirds of the total damage wrought by Agnes."



A car stranded in flood waters on Mansion Road in front of the Derry Church Schoolhouse, June 23, 1972

Here in Hershey things were not much different. Agnes stalled over Central Pennsylvania, dumping 15 inches of rain over a three-day period. This would have been bad enough, but, according to the USGS/NOAA report, the Mid-Atlantic had an "abnormally wet May" which "set the stage for the subsequent major flooding." The ground was already fully saturated, exacerbating the disaster. Neighborhoods were flooded. Spring Creek turned into a river. Hersheypark was under water! Two vital services were out due to flooding – the Hershey Chocolate Factory's power plant and HERCO's water treatment facility.

In 1972, the power plant was still providing steam and electricity to the chocolate factory. However, with 5 feet of water in the power plant, the factory could not operate. Production was out of service for nearly a full week. Earl Spangler, who would go on to be president of Hershey Chocolate, recalled, "After the water receded, all of the

motors and the engines and the equipment of the power house had to be taken apart and thoroughly dried and reassembled, and, in some cases, replaced before they could resume operations in the power plant."

Hersheypark had recently opened for the 1972 season when Agnes hit. The year prior, the Park had seen many changes and additions, such as charging a one-price admission for the first time. Several new attractions, such as the Aquatheatre, Animal Garden and Twin Wheels, were installed. The carousel was moved from its original location along Spring Creek to the new Carousel Circle.

Agnes arrived—and made changes of her own. She severely flooded the Park and greatly impacted its facilities and operations. The Aquatheatre—where the new dolphins lived—was flooded with fresh water, which are not ideal conditions for animals whose natural habitat is salt water. The lives of some of the animals at the Animal Garden were also threatened. The Lost River, a favorite dark ride, was a complete loss. One silver lining is that the carousel was spared from destruction because of its recent move. Had it been in its original location, it would have been a loss as well.

A Community United

Despite the chaos and destruction, there are many stories in the Archives illustrating how the community—both the Hershey entities and residents—came together to help one another.

With the power out and systems under water, the HERCO water treatment plant was down. People could not get clean water in their homes, and the clean water stored in the treatment plant was quickly becoming inaccessible due to rising waters. When Hershey residents needed clean drinking water, Hershey Foods Corporation stepped in and



A Hershey tanker truck with spigots attached and a sign that reads "Boil All Water," June 1972



The Aquatheatre pool looking southeast from the bridge below the monorail, June 23, 1972

provided milk tanker trucks. These tanks were quickly steam cleaned, outfitted with spigots, and taken to the water treatment plant.

The plan, as HERCO chemical engineer Harold Brewer relates it, was to "close our reservoirs and store as much water as we can in [the tankers]. Then we'll take the trucks and place them around town so that the people can get water. They can bring their own containers and we'll get the water out that way." Many people recall getting water from the tankers as they traversed the town.

One HERCO employee recalls the constant testing of drinking water to make sure it was not contaminated. Every three hours he "took a sample of water at 15 different spots throughout the town. Took them up. By the time I got done, it's time to go to the next batch. Sleeping was – forget it." Even though the water treatment plant had been completely under water for a while, it only took HERCO employees two to three days to get the plant pumping out clean water again, because there were "guys that worked their tails off – good plumbers, electricians, what have you."

Of course, the majority of our photographic documentation of Hurricane Agnes is the flood waters at Hersheypark. This time of transformation in the Park was made even more dramatic by the rising waters.

Dolphins were a new addition in the Aquatheatre, added just earlier that year. In fact, when Agnes came to Hershey, the dolphin trainers were still in town getting things ready for the show. They were called in to help rescue the dolphins before their pool filled with mud or they ended up getting swept down Spring Creek. As Jay Snavely recalled, "the water was already over the top of the pool rim, which is about 3 feet above ground level. This meant that the dirty, and fresh water from the creek was diluting the salt water of the pool, endangering the dolphins."

Multiple HERCO employees remember the Herculean effort to rescue the dolphins. They used a search and rescue stretcher and a truck to transport the dolphins to the Cocoa Avenue Plaza swimming pool. With rain driving down on the crew and dolphins, the handful of HERCO employees made quick work of carefully transporting the heavy animals. Because the Cocoa Avenue Plaza pool was chlorinated, the dolphins would only be

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Hurricane Agnes... *continued from page 4*



The entrance to the Lost River ride with water nearing the top of the fence, June 1972

able to survive for a few days. “We had them in [the Plaza pool] maybe like two days, till the water receded enough and we could clean the [Aquatheatre] pool and get the salt count back up again. But, yes, you could go down to the Plaza and see the dolphins,” Jack Silar recalled in his oral history.

Another change at the Park was the closure of Hershey Zoo in 1971 as HERCO made plans for the development of Hersheypark. However, the public still wanted to interact with animals, so in 1972 HERCO was scheduled to open the Animal Garden inside the Park. The Animal Garden featured a new monkey island, a barnyard petting zoo, and baby animals such as llamas and elephants.

As the flood waters from Agnes rose, many of the animals, such as the llamas, were able to climb the banks to higher ground. However, HERCO employees recall rescuing the baby elephant who couldn't climb the hill by herself. They walked her out of the Animal Garden, up the hill, and took her to the Arena Box Office. She eventually stayed underneath the Stadium until she could safely return to the Animal Garden. One employee recalled how the community loved bringing their children to the Stadium to visit the baby elephant!

In 1963 the Mill Chute ride had been converted into the Lost River, a dark ride. Nine years later, when Agnes hit, Lost River was already starting to show its age. The flooding of the ride (located in Comet Hollow) put an end to it. The damage was too extensive to repair. Lost River was lost to the flooding “river” of Spring Creek, and was demolished that summer. Coal Cracker would be built in its place for the following season.

Individuals stepped up to the plate to help wherever they could—including getting the factory up and running again, even without

being paid. Earl Spangler said “It’s amazing, during that period of time, that many of our factory employees who were now out of a job temporarily, volunteered to come in on their own time and help clean up the power house and do whatever they need to do to expedite the process of getting back into operation.”

Of course, homes were greatly impacted by Hurricane Agnes, but the community came together and neighbors helped neighbors. Even within the same neighborhood, some homes were filled with water while others were dry. There are multiple stories where neighbors moved in with each other while the damage was cleaned up and their homes made livable again. Paul Serff, the assistant general manager for Hersheypark, put it best when he said, “It was kind of everybody helping everybody else at that time. The experience was not good, but the humanity was. The humanity was really good.”



Flood waters of Spring Creek at Mansion Road and East Chocolate Avenue with chocolate factory in background, June 1972

The Holidays Are Sweet in the Chocolate Lab

From edible cobwebs to chocolate reindeer, Chocolate Lab participants can create something amazing—and delicious—in the Lab this fall and holiday season! Learn how cocoa beans are grown, harvested and processed into delicious milk chocolate in these hands-on, interactive classes.

Forty-five minute classes are ideal for adults and children ages 5 and older. Visit HersheyStory.org for a daily class schedule. Tickets are available at The Hershey Story admissions desk on the day of the class on a first-come, first-served basis; space is limited. [Learn more and see the daily schedule here.](#)

Halloween Classes

Spooky Bark

Calling all Halloween candy lovers! Top delicious milk chocolate with pieces of your favorite Halloween candies.



Mummy Medallions

Milk chocolate medallions with a “mummy-licious” twist! Drizzle white chocolate over milk chocolate medallions to create the mummy’s “bandages” then place candy eyes to finish your yummy mummy treat.

Cobweb Creation

Create a creepy Halloween spider web using white and milk chocolate, then top it off with a dark chocolate spider!



Batty Bar

Mold your own chocolate bar and then customize it with your choice of Halloween-themed sprinkles.

Holiday Classes

Make a Very Merry Bar (November 25, 26 and 27 only)

Mold and customize your own milk chocolate bar using holiday add-ins and edible decorations.

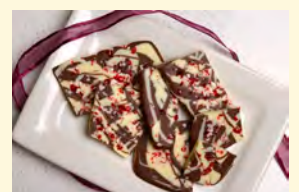


Let It Snow Chocolate

Create your own deliciously edible winter scene using chocolate and snowflake candy sprinkles.

Candy Cane Bark

Layer milk and white chocolate with chunks of peppermint candy to create your own delicious candy cane bark.



Chocolate Reindeer Medallions

Use milk chocolate and some fun toppings to create your own edible reindeer.

Marshmallow Mischief

Dunk a giant marshmallow in melted chocolate, then roll it in holiday toppings. Finish by packaging your custom marshmallow treat in a holiday package to take home.

THE HERSHEY STORY HAPPENINGS

Little Elves Workshop

Little Elves Workshop

November 19, 20, 25-27, December 3, 4, 10, 11, 17, 18, 26-31

10 a.m. – 2 p.m.

Kids, have some holiday fun as you journey through the “Little Elves Workshop!” Use chocolate clay, icing and ribbon to fashion a unique ornament to use as a gift or a keepsake. Try out some vintage toys and snap a unique holiday photo against a snowy Hershey scene.



\$8 per ornament; free for Museum family memberships

Sensory Friendly Little Elves Workshop

Saturday, November 19 from 9 - 10 a.m.

Guests with autism spectrum disorder and other sensory-related sensitivities and their families and caregivers are invited to participate in this special workshop. The activities include rolling, cutting and decorating a holiday ornament made of chocolate clay. Guests may also play with vintage toys and take a photo against a wintry backdrop. [A social story will be available on our website](#) to help guests prepare for their visit.



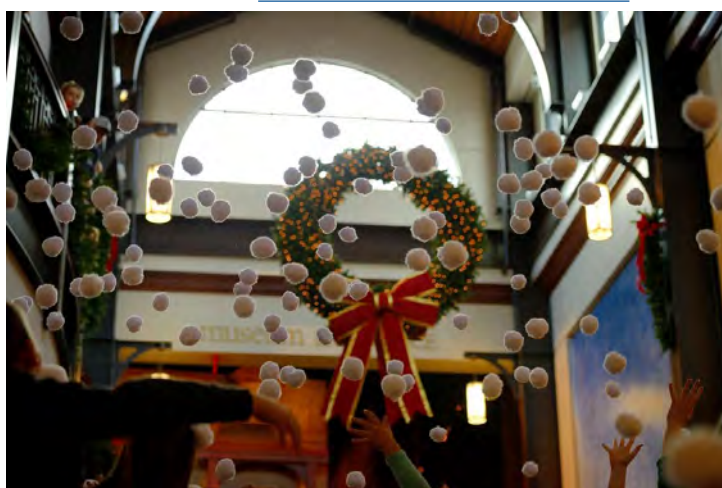
\$8 per ornament; free for Museum family memberships

Snowball Saturday

Snowball Saturday

Saturday, December 10 from 10 a.m. – 2 p.m.

Friendly, indoor snowball fights are the centerpiece of this holiday event! Kids can visit with our own friendly snowman, as well as enjoy storytime. Chocolate Lab participants can make special winter-themed creations. Chocolate Lab classes require a ticket purchase; other activities are free. [Click here for a detailed schedule.](#)



2023

NEW YEAR'S EVE COUNTDOWN

New Year's Eve Countdown

Saturday, December 31 from 11 a.m. – 3 p.m.

Celebrate New Year's Eve throughout the day at The Hershey Story! Kids can make some noise with “bubble-wrap stomps” at 11 a.m., 1 p.m. and 3 p.m. Activities take place on the patio (weather permitting). New Year's activities are free.

Harvest Spice Cocoa

AT Tastings



Celebrate the fall season with the newest hot chocolate beverage, featuring Hershey's Milk Chocolate and a special blend of cinnamon, nutmeg and ginger. It's fragrant, rich and delicious...the perfect warm drink for a cool fall day!

Available from October 17 to November 30.
\$9 per beverage

Coming Soon !

Join us for a sweet new beverage from Tastings, starting in early December.



Join us for a special hands-on program, just for homeschool and virtual learning families!

Chocolate in Colonial America

Tuesday, October 18, 25, November 1, 8, 2022 at 9:30 and 11:30 a.m.

All programs are the same.

Candy bars, KISSES and truffles - the sweet chocolate candy we enjoy today is very different from the chocolate consumed by colonists in the 1700s. Step back in time and learn how chocolate was made in Colonial America and the unique ingredients that were used. Try your hand at grinding cocoa beans, look at original recipes and participate in other hands-on activities while discovering the important role chocolate played in the founding of America. Every participant will make their own colonial-inspired chocolate medallions that can be eaten or made into a special drink!



Homeschool tickets also include admission to the museum and an educational scavenger hunt through the museum exhibits. Chocolate in Colonial America is geared towards 2nd – 8th grade students, but it is a fun, educational experience for students in all grades!

[Learn more and register here.](#)

Use 'Four-Season Interest' Shrubs for Curb Appeal

By Kathleen Keough, Master Gardener in Dauphin County

Photo credits: Kevin Kelly, Penn State Extension Master Gardener in Dauphin County

Curb appeal is everywhere! Homeowners know that curb appeal helps when you buy or sell a home. During the pandemic, we assessed our homes differently. Did you realize that your home lacks curb appeal? Those annuals you planted in May are now dead or leggy. The colorful spring-planted perennials are done blooming and resemble giant weeds. What would add some pizzazz? A shrub might be just the answer for you to achieve curb appeal.

Before you decide to buy a shrub, ask yourself some questions. How much money will I spend? Will the shrub be in the sun or shade? Will it be near a sidewalk or a rainspout? Will it be sheltered from wind? What type of soil do I have? What's the pH? When the shrub is mature, how tall and wide will it be? How much pruning must I do? Do I have deer? After you have answered these questions, then you are ready to purchase a shrub for your yard and add some curb appeal.

It is very tempting in early spring to go shopping for a new shrub. Remember, however, that shrubs do best when planted in the fall. It is easy to fall in love with all the flowering shrubs in the spring, but don't be fooled by the dazzling spring colors.

When I was new to gardening, I went to a garden center in the spring. I saw a Scotch broom (*Cytisus scoparius*) that had lovely yellow blooms. I bought three to add punch to my front yard. The Scotch broom turned out to be a "two-week wonder." The flowers disappeared and I was left with three shrubs that looked like giant weeds for the remaining 50 weeks of the year. I hadn't done my homework before the purchase. I removed all three a few years later.

We all know the common landscape shrubs in our area. Forsythia presents a blaze of yellow for two weeks but turns boring green for the rest of the year. Spirea blooms in late March, producing small white or pink flowers, then goes incognito. Weigela has rose-colored tubular flowers in the spring but reverts to subtlety thereafter. Big leaf hydrangea has big, showy summer flowers in pink, blue or purple depending on the soil's pH but looks awful in May. These



Summersweet (*Clethra alnifolia*) seed heads

common shrubs are lovely for brief periods, but they may not give you the year-round curb appeal you desire.

Instead, try one of these curb appeal shrubs with three- or four-season interest!

Beautyberry (*Callicarpa dichotoma*) produces small pink flowers in July/August. In fall, it produces berries in white, violet or magenta depending on the variety. It doesn't require a male and female shrub to produce berries and reaches a height of 4 to 6 feet with compact growth; prune it at the end of winter.

Blue mist shrub (*Caryopteris x clandonensis*) is a woody plant that blooms in late August/September with blue flowers. It tends to grow into mounds and likes full sun. Once established, it requires minimal maintenance.

Fothergilla (*Fothergilla*) is a compact shrub which usually grows as tall as it does wide (3 to 6 feet). White bottle brush flowers appear in the spring. The leaves are green and then become a blaze of color in red, orange and gold in the fall. It grows best in afternoon shade. Fothergilla is a slow grower and needs little pruning.

Ninebark (*Physocarpus opulifolius*) has burgundy leaves with pinkish white flowers that bloom in May and June. It produces small red-burgundy fruits in the summer; the dark red foliage stands out in the fall. After the leaves drop, the cinnamon-colored bark is revealed. Ninebark grows in full sun and poor soil and looks great in the summer when other plantings are feeling the heat. While it does get some powdery mildew, the mildew does not kill the plant. Prune ninebark after the shrub has flowered.

Shrub dogwood (*Cornus species*) is not as well-known as the dogwood tree. Shrub dogwood is also called red-twig dogwood and grows as a multi-stemmed bush. It boasts creamy white flowers in late spring with dark blue, white or black berries in summer and burgundy foliage in the fall. Red-twig dogwood really stands out in the winter after its leaves have

shed. The shrub pops with beautiful bright red or gold stems against the snow! It grows in full sun. Prune the shrub in early spring to within a few inches of the ground to achieve brilliant winter stems.

Summersweet (*Clethra alnifolia*) produces a white/pink bottle brush flower in July. It attracts butterflies, bees and hummingbirds. The leaves turn yellow in the fall. It likes full sun, grows from 3 to 6 feet tall and 4 to 6 feet wide and does not require pruning.

Virginia sweetspire (*Itea virginica*) is a good choice for dry and compacted soil. It produces fragrant white flowers that resemble small tassels. The leaves change to red or burgundy in late fall. Birds love this plant. It reaches a mature height of 3 to 5 feet. Pruning is recommended to keep the plant compact.

Winterberry holly (*Ilex verticillata*) is a holly but not the type associated with Christmas. Winterberry holly has smooth leaves that drop in the fall. Female shrubs have red, gold or bronze berries in the fall. The berries remain after the leaves have fallen and provide color. Birds love the fruit in the winter. This shrub grows 5 to 10 feet tall and requires a female and male shrub to produce berries.



Beautyberry (*Callicarpa dichotoma*)

Regardless of the shrubs you choose, make sure to do your homework before you purchase. The Missouri Botanical Garden has an excellent online searchable plant database. When you visit a nursery, read the plant tag, which provides a wealth of information, and ask an associate if you have questions. My experience has been that people who work in our local nurseries are gardeners who love to share their knowledge and tips for successful gardening. Great shrubs with four-season interest can give your home curb appeal.

A good gardening book for specific information on our area is *Pennsylvania Getting Started Garden Guide* by George Weigel.

Penn State Extension Master Gardeners in Dauphin County are volunteer educators trained by Penn State. They share research-based home gardening information with the public and are available to answer your questions. Penn State Extension Master Gardeners in Dauphin County can be reached at 717-921-8803 or dauphinmg@psu.edu.



7 Fothergilla (*Fothergilla*)

From the Slimy to the Slithery: The Zoology Zone Welcomes Five Newcomers

The Zoology Zone is the newest area of the Butterfly Atrium; it houses a unique collection of bugs, reptiles and amphibians. “This summer, we acquired five new types of animals,” said Jody Davey, Conservatory habitats manager.

“A group of four juvenile **bumblebee poison dart frogs** (*Dendrobates leucomelas*) went on display in early June and they have been a big hit,” said Davey. “They are diurnal frogs, which means they are active during the day, much to the delight of Atrium guests.”

“Native to the rainforests of Central and South America, our poison dart frogs are thriving in their warm and humid Atrium home,” said Davey. “The most frequent question we receive about them is the word ‘poison’ in their name. While it is true that wild poison dart frogs produce a deadly toxin that is secreted through their skin, dart frogs in captivity don’t produce any toxin. This is because of the differences in their diets. Wild frogs eat a variety of tropical insects containing compounds that are then converted to poison. Captive dart frogs, on the other hand, are fed a diet of common feeder insects that don’t contain any toxin precursors, so the frogs are thus non-poisonous. Our dart frogs dine solely on fruit flies...hundreds each week!”



Bumblebee poison dart frog

camouflage...with their eyes closed, they are virtually indistinguishable from a clump of moss,” said Davey. “They will even play dead when threatened, causing them to look and feel like moss.”

“The number of these frogs in the wild is uncertain,” said Davey. “It is very difficult for field researchers to locate and census them in their native habitat because of their ability to blend in with their surroundings, and what makes it even harder is that they have been reported to throw their voices several feet, confusing researchers even further.”

“Mossy frogs are nocturnal, and we feed them a diet primarily consisting of crickets, with an occasional cockroach,” said Davey.

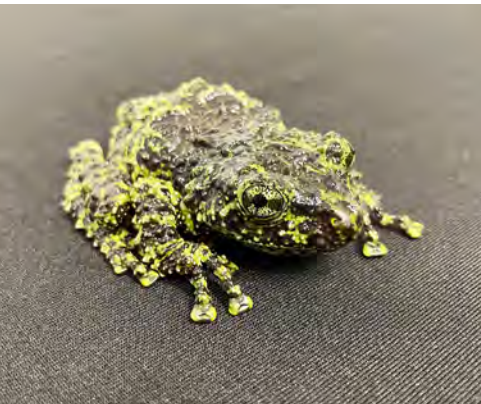
hearty appetites and will eat any insect they can push into their gaping mouths, and can often be found staring into their food bowl waiting for someone to throw them a snack,” said Davey. “We feed them lots of crickets and cockroaches.”

“The same donor also donated two snakes to our collection: an adult female albino **Honduran milk snake** (*Lampropeltis triangulum hondurensis*) and a juvenile **Okeetee corn snake** (*Pantherophis guttatus*),” said Davey. “Both snakes are being held off exhibit until they acclimate and establish a reliable feeding schedule. They are accustomed to being handled and will eventually be a part of our Zoology Cart and other educational programs.”

Honduran milk snakes are native to Honduras, Nicaragua and Costa Rica, and make use of *Batesian mimicry* as a defense. “They are very similar in appearance to the venomous coral snake, and so they gain some survival benefit from the coral snake’s dangerous reputation,” said Davey. “Our milk snake is a captive bred albino (lacking the black and yellow color rings of wild milk and coral snakes) with striking red and white coloration.”

Corn snakes are native to the southeastern United States. Their natural coloration consists of reds, tans and black, but captive breeding programs have produced a number of beautiful color morphs. Our snake is an Okeetee corn snake, which is a naturally derived coloration first discovered in Jasper County, South Carolina. Both snakes eat freeze-thawed mice and are fed once every 7 to 14 days.

Okeetee corn snake (left), Honduran milk snake (right)



Vietnamese mossy frog

A pair of **Vietnamese mossy frogs** (*Theloderma corticale*) was added to the Zoology Zone collection at about the same time as the dart frogs. “They have yet to go on display in the Atrium because they require cooler temperatures to remain healthy, and during the summer months when the sun angle is high, Butterfly Atrium temperatures can edge higher than is safe,” said Davey. “We have kept them off exhibit until the fall, when the angle of the sun is lower and the Atrium temperature remains reliably below 80 degrees.”

“Our mossy frogs have been displayed on the Zoology Cart, however, and guests have been amazed by their astounding powers of



White's tree frog

“We recently acquired a third species of frog, the **White's tree frog** (*Litoria caerulea*), native to Australia, Papua New Guinea and Indonesia. Two adult male frogs were given to us by a generous donor in early August, and they have quickly won the hearts of Gardens staff,” laughed Davey. “These rather large, endearing amphibians are nicknamed dumpy tree frogs because of their hefty stature and clumsy movements. They seem to bear a perpetual grin and don’t mind gentle handling...a perfect fit for our Zoology Cart and other education programs.”

The frogs will be on display in the Butterfly Atrium’s Zoology Zone this fall. “These nocturnal frogs have



MARK YOUR CALENDAR!

All events are included in admission; free for members of Hershey Gardens.

Please check HersheyGardens.org for event updates.

Bonsai Exhibit by the Susquehanna Bonsai Club
Now through Saturday, October 15
from 9 a.m. - 5 p.m. daily



Exhibit courtesy of the Susquehanna Bonsai Club

Experience the living art of bonsai with this popular annual exhibit provided by the Susquehanna Bonsai Club. Exhibit located in the Hoop House in The Children's Garden.



Lecture: Ten Reasons Why Immersion in Nature is Good for Your Health

Tuesday, October 18 at 7 p.m. in the Milton & Catherine Hershey Conservatory
Dr. Matt Silvis, family practice and sports medicine physician with Penn State Health, will discuss the many health benefits of spending time in the natural world. This event is free to attend. Please contact Manada Conservancy at 717.566.4122 or office@manada.org to register.

Annual Orchid Show and Sale

Member Only Preview: Thursday, February 2, 2023 from 2 - 5 p.m.
Open to the Public: Friday, February 3 through Sunday, February 5 from 9 a.m. - 5 p.m.



The Susquehanna Orchid Society presents its 39th Annual Orchid Show and Sale, "For the Love of Orchids" in the Milton & Catherine Hershey Conservatory. More than 1,000 orchids representing dozens of varieties will be on display, including rare species and unique hybrids. Daily orchid show tours and informational sessions will take place in the exhibition and Garden Cottage. In addition, vendors will have orchids for sale; various orchid societies will have showy displays that will be judged onsite and presented with awards.

[Learn more and see the full schedule of events here.](#)

Pumpkin Palooza

Saturdays and Sundays, October 22, 23, 29 and 30
from 9 a.m. - 5 p.m.

Kids, come in costume to celebrate all things pumpkin! Enjoy beautiful painted pumpkin displays, walk through pumpkin



arches, see a fascinating pumpkin mosaic mural and a unique "pumpkin tree!" Plus, experience the Creepy Creatures Gallery full of spellbinding reptiles, amphibians and insects. Guests can also enjoy live entertainment, food trucks and hundreds of colorful mums on display. And the sweetest ending?

All children get a bag of delicious Hershey's candy, of course!

[Learn more and see the full schedule of events here.](#)



Sponsors:



Celebrate the Holidays at Hershey Gardens

Experience the splendor of the holidays with us!
All events are included in admission; free for members.

The Christmas Tree Showcase
9 a.m. - 5 p.m. daily, from Saturday, November 19 through Sunday, January 1
(Closed Thanksgiving and Christmas Day)

Bring the whole family to visit the annual Christmas Tree Showcase in the Milton & Catherine Hershey Conservatory! Experience trees that are uniquely decorated by local florists, as well as the signature poinsettia tree. The Welcome Pavilion and Butterfly Atrium will be decorated for the holidays, too!

The Garden Cottage will also feature a "Cozy Christmas" display of holiday trees decorated with colorful ornaments made by local school students.

THE Christmas Tree SHOWCASE



Crafty Christmas Creations

November 19, 20, 26, 27, December 3, 4, 10, 11, 17, 18, 24, 31 and January 1
from 10 a.m. - 2 p.m.

Kids, stop by the Education Center in The Children's Garden to make your own holiday ornament, inspired by nature!



Visit with Santa Claus & Mrs. Claus



Sunday, December 11 from 11:30 a.m. - 2:30 p.m. and Saturday, December 17 from 11:30 a.m. - 2:30 p.m.

Kids, bring your Christmas list as you visit with Jolly Ol' Saint Nick and Mrs. Claus! Located in the Milton & Catherine Hershey Conservatory.

ADULT EDUCATION - JOIN US!

Winter Wreath Workshops

Saturday, December 3 and Sunday, December 4 at 10 a.m. and 2 p.m.

Celebrate winter by creating a festive wreath, perfect for the holidays! Using fresh limbs, twigs and pods pruned from the Gardens, class participants will learn how to create a stunning, long-lasting 24" wreath for their door or table. All supplies and materials are provided.

Led by Jody Davey,
Hershey Gardens Horticulturist
Members: \$55; Non-members: \$65
[Advance registration is required.](#)
Registration opens on November 1 and closes on November 30.



Guests Will Be ‘Flush’ With Excitement Over Hershey Theatre’s Newest Renovations

If you love the opulence of Hershey Theatre’s lavish beauty and gold embellishments, you’ll be “bowled over” by the most recent renovations in the mens’ and ladies’ restrooms. (Okay, no more bathroom puns, we promise.)

“These changes were made while the Theatre was closed over the summer,” said Debbie DiNunzio, Theatre manager. “We also completely refurbished the handicapped restroom in late August, after *Anastasia* and *Tommy & Me*.”

All five restrooms, located on the lower and mezzanine levels, were torn out, then rebuilt with new toilets, mahogany stall doors, mirrors, vanity lighting, granite countertops, gold-tone sinks and brass touchless faucets. “We also installed crown molding, up-lighting, chandeliers and granite tile floors,” DiNunzio said. “Of course, we kept the original solid marble dividers between stalls. Like the rest of the Theatre, the marble is beautiful.”



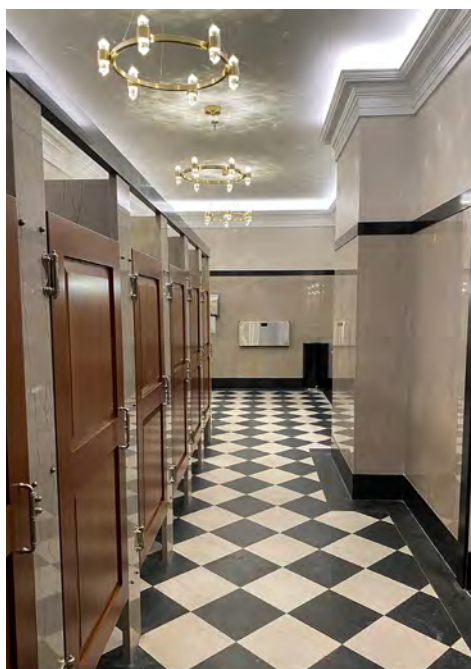
Gold fixtures were selected to match the gold embellishments throughout the Theatre.

“The most extensive work was done in the mens’ restrooms,” said DiNunzio. “Those restrooms received Verde marble tile flooring and black granite counter tops.”

“Our contractor, JEM Group, worked quickly to complete the work in a very short time period,” said DiNunzio. “The design and

materials that Hammel Architects selected are consistent with the opulence found throughout the rest of the Theatre.”

So, even though *Urinetown* isn’t performing at Hershey Theatre -- when nature calls, you can enjoy lovely, new surroundings!



Most of the tile in the lower level ladies room is original, dating back to 1933.



The accessible restroom, located on the main level, was completely renovated to match the other restrooms.

beyond the footlights
a celebration cabaret

featuring stars from the Hershey Theatre Apollo Awards

Saturday, January 28, 2023 at 6:30 p.m.

Join us for an evening of culinary delights, entertainment, and a silent auction.



TICKETS
AVAILABLE AT
HERSHEYTHEATRE.COM
SOON!



HERSHEY THEATRE

23 BROADWAY SERIES

Tickets Available at [HersheyTheatre.com](https://www.HersheyTheatre.com)

My Fair Lady

January 17-22, 2023



From Lincoln Center Theater and director Bartlett Sher comes Lerner & Loewe's *My Fair Lady*, "a sumptuous new production of the most perfect musical of all time" (*Entertainment Weekly*). Boasting such classic songs as "I Could Have Danced All Night," "The Rain in Spain," and "Wouldn't It Be Lovely," *My Fair Lady* tells the story of

Eliza Doolittle, a young Cockney flower seller, and Henry Higgins, a linguistics professor who is determined to transform her into his idea of a "proper lady." But who is really being transformed?

Hadestown

April 4-9, 2023

Welcome to *Hadestown*, where a song can change your fate. Winner of eight 2019 Tony Awards® including Best Musical and the 2020 Grammy® Award for Best Musical Theater Album, this acclaimed new show from celebrated singer-songwriter Anais Mitchell and innovative director Rachel Chavkin is a love story for today... and always.



Intertwining two mythic tales — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — *Hadestown* is a haunting and hopeful theatrical experience that grabs you and never lets go.

Six

June 13-18, 2023

From Tudor Queens to Pop Princesses, the six wives of Henry VIII take the mic to remix 500 years of historical heartbreak into an exuberant celebration of 21st-century girl power! This new original musical is the global sensation that everyone is losing their head over. *The New York Times* says *Six* "Totally Rules" (Critic's Pick) and *The Washington Post* hails *Six* as "Exactly the kind of energizing, inspirational illumination this town aches for! The Broadway season got supercharged!"

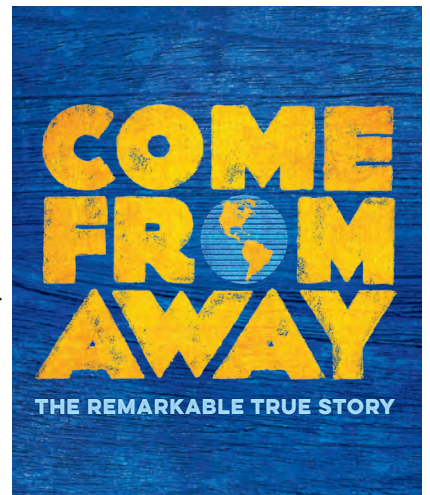


Come From Away

August 1-6, 2023

Broadway's *Come From Away* is a Best Musical winner all across North America!

This *New York Times* Critic's Pick takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships.



Don't miss this breathtaking musical written by Tony® nominees Irene Sankoff and David Hein, and helmed by Tony-winning Best Director, Christopher Ashley. *Newsweek* cheers, "It takes you to a place you never want to leave!"

On 9/11, the world stopped.

On 9/12, their stories moved us all.

ADDITIONAL ATTRACTIONS AT HERSHEY THEATRE

Sal Vulcano Live
October 29, 2022

**Taylor Tomlinson:
The Have It All Tour**
November 3, 2022

**The State Ballet Theatre Of
Ukraine's Sleeping Beauty**
November 6, 2022

**Randy Rainbow:
The Pink Glass Tour**
November 10, 2022

Kip Moore: Fire On Wheels Tour
November 11, 2022

**Harry Connick, Jr.
A Holiday Celebration**
November 18, 2022

**The Illusionists
Magic Of The Holidays**
November 21, 2022

**Alton Brown:
Live! Beyond The Eats -
The Holiday Variant**
November 23, 2022

**Bluey's Big Play
The Stage Show**
November 29-30 and December 1, 2022

**Straight No Chaser:
The 25th Anniversary
Celebration**
December 4, 2022

**Lindsey Stirling:
Snow Waltz Tour**
December 5, 2022

**Nikki Glaser:
One Night With Nikki Glaser**
December 9, 2022

**Paw Patrol Live!
The Great Pirate Adventure**
January 14-15, 2023

THE M.S. HERSHEY FOUNDATION

63 West Chocolate Avenue
Hershey, PA 17033 | 717.298.2200
MSHersheyFoundation.org

The M.S. Hershey Foundation is a 501(c)(3) non-profit educational and cultural organization.



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Hershey, PA 17033
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THE HERSHEY STORY
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63 W. Chocolate Avenue
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HersheyStory.org



HERSHEY THEATRE

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Hershey, PA 17033
717.534.3405
HersheyTheatre.com



HERSHEY COMMUNITY ARCHIVES

63 W. Chocolate Avenue
Hershey, PA 17033
717.533.1777
HersheyArchives.org



The Hershey Story Announces Annual History Contest

The Hershey Story's 23rd annual History Contest for Young Writers will open to entrants on November 1, 2022; the deadline for submissions is February 15, 2023. This contest encourages students to research and write about a historical topic that interests them.

Past winning topics have included the automation of Hershey's Kisses production, Richard Nixon, and the discovery of penicillin, as well as more traditional topics, such as pandemics and World Wars.

The categories are non-fiction, fiction, poetry and science & health. The contest is open to 5th through 8th grade students in Adams, Cumberland, Dauphin, Lancaster,

Our history **in your words**



History Contest for Young Writers

THE HERSHEY STORY
THE MUSEUM ON CHOCOLATE AVENUE

Open to all students in grades 5 through 8 enrolled in public, private or home school in Adams, Cumberland, Dauphin, Lancaster, Lebanon, Perry or York County.

Lebanon, Perry and York counties. Students must choose one category and may submit only one entry.

Entries are submitted online; [click here](#) for more information and to view last year's winning entries.

Thank You, Past Master Volunteers!



This summer, students aged 12 to 16 helped guests learn about the chocolate-making process and assisted with youth camp groups. "We really enjoyed our volunteers this summer," said Susan Hetrick, public programs supervisor. "We thank them for their time and dedication."

To apply for next summer's program, visit the Volunteer section at HersheyStory.org. Online applications will be accepted beginning March 1, 2023.



Past Master Christine Tang answers questions about chocolate at the Chocolate Lab Cart.

HERSHEY Symphony
Dr. Sandra Dackow, Music Director

Presenting our 2022-2023 Season

Fall Classics

Friday, October 28, 2022 - 8 p.m.

Holiday Spectacular!

Saturday, December 2, 2022 - 2 p.m. & 8 p.m.

New World Symphony

Friday, February 17, 2023 - 8 p.m.

Elton John Tribute

Saturday, March 11, 2023 - 8 p.m.

Italian Accents

Friday, April 28, 2023 - 8 p.m.

Season subscriptions and individual tickets available now at HersheySymphony.org